



The SURFLINE

The Weekly Newsletter of 94.9 The Surf • WVCO FM
Official Station of the Society of Stranders • CBMA Hall of Fame Radio Station

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OCEAN DRIVE SCENE

What a week. With the Fourth of July weekend rolling into view, the beach is heating up and Ocean Drive is shifting into full summer swing. The most moving night of the week came Friday, June 19, when the Carolina beach music family packed the Spanish Galleon for a tribute to Doug Winstead — and the Mighty Saints of Soul and Doug’s own Band of Oz had the Galleon moving all night long. More on that below — and then Saturday morning, Jay Kinlaw counted down a Surf Countdown with a brand-new No. 1.

Upcoming Events

- **Wednesday the 24th** - Fat Harold’s LIVE from 6 to 9 tune in to 949thesurf.com
- **Thursday the 25th** — Music on Main Free Summer Concerts: Too Much Sylvia 6:30-8:30 PM
- **Friday the 26th** — Join the Surf Crew at HOTO’s Live at the Tiki Bar, 11 AM–3 PM
- **July 1** – CBMA 2026 Song Eligibility Deadline.
- The [Daily Calendar for NMB](#) is posted every morning

94.9 THE SURF PROGRAM GUIDE

Live shows 7 days a week from Ocean Drive, the Shag Capital of the World — Listen live at 949thesurf.com

SHOW	HOST	TIME
Morgan In The Morning	Jim Morgan	Mon-Fri, 7-11 AM
Best Day Ever Show	Jim Quick	Mon-Fri, 11 AM-3 PM
The Traffic Jam	DJ Heavy	Mon-Fri, 3-6 PM
Southern Soul at 6	DJ Heavy	Mon, Tue, Thu, Fri 6PM-7PM
The Surf Countdown	Jay Kinlaw	Sat, 10 AM-12 Noon
Fat Harold’s LIVE	Surf DJs join Fat Harold’s DJs	Wed, 6-9 PM
A Joyful Noise	Jim Morgan	Sun, 7-10 AM
Swamp Soul	Jim Quick	Fri, 7PM

THIS WEEK'S SURF COUNTDOWN

June 20 Chart • Presented by Jay Kinlaw on 94.9 The Surf

On Saturday, June 20th... Jay Kinlaw presented the Surf Countdown LIVE from the studio in Ocean Drive, North Myrtle Beach. A big week of new ratings brought plenty of movement — including a first-ever No. 1. [What do you think of the chart this week?](#)

#	SONG TITLE	ARTIST	LW
1	"I Shiver"	Main Event Band	4
2	"My Heart is Not a Toy"	Gary Lowder & Smokin' Hot with Jim Quick	6
3	"Pretty Lady"	North Tower	1
4	"Wait For Me"	Jim Quick with R. Mark Black and Allie Privette	5
5	"Choosin' Texas"	Ella Langley	2
6	"Be Her"	Ella Langley	3
7	"I Tried"	The Tams	7
8	"My True Love"	The Tams	9
9	"I'm Going to Make Her Mine"	Gary Lowder & Smokin' Hot	12
10	"Just the Way You Are"	Mighty Saints of Soul	18
11	"Cruisin' Down the Boulevard"	Andy & Oneida	8
12	"Bands on the Beach"	Vaughan Penn	13
13	"Suspicious Minds"	Jennifer James and Brad Cox	NE
14	"Private Number"	The Jesters	16
15	"Every Road"	Rick & Lesa	11
16	"Carolina's Home"	Jennifer James	14
17	"In Her Own Way"	The Boogah Brothers	10
18	"Too Late"	Rick & Lesa	17
19	"I'll Be There"	Too Much Sylvia	19
20	"At the End of the Day"	Rivermist	15

LW: Last Week • RE: Re-Entry • NE: New Entry • Rate songs for next week at surfcountdown.com

Did you know you can go ahead and rate the songs for June 27th? Do it NOW! [rate the songs](#)

On The Move

It finally happened. After weeks of knocking on the door, "I Shiver" by the Main Event Band climbed from No. 4 to the very top, taking over No. 1 for the first time. Gary Lowder is having another big week right behind it: his feature with Jim Quick, "My Heart is Not a Toy," jumped to No. 2, while "I'm Going to Make Her Mine" rose to No. 9 — two records in the top ten for Lowder. And the week's biggest leap belonged to the Mighty Saints of Soul, whose "Just the Way You Are" vaulted eight spots to No. 10 — a fitting climb for one of the bands that had the Galleon moving at the Doug Winstead tribute just two nights before.

There was plenty of motion underneath, too. Jennifer James lands the chart's lone new entry, teaming with Brad Cox on "Suspicious Minds" at No. 13 — and with "Carolina's Home" at No. 16, she has two on the board. The Jesters' "Private Number" keeps climbing in its second week, up to No. 14 and this week's Chart Spotlight,

and the Tams nudged their pair to Nos. 7 and 8. As for the records that eased back, they did it in good company: North Tower's "Pretty Lady" simply handed off a crown it had worn for weeks and still sits comfortably in the top three, Ella Langley keeps two in the top six, and last week's spotlight, Rivermist's "At the End of the Day," holds its spot in the Twenty with room to run. With the Fourth of July weekend ahead, there's plenty in play heading into the June 27 chart.

CHART SPOTLIGHT • BEHIND THE SONG

"Private Number" — The Jesters — No. 14 in Its Second Week

Athens' horn-driven R&B institution rides again — and the Carolina shag floor is listening.

An Athens Institution.

For fifty years — from 1964 to 2014 — The Jesters were the backbone of R&B in Athens, Georgia: a ten-piece, horn-driven powerhouse that packed fraternity houses, campus ballrooms and the Southern college circuit, from Athens to Milledgeville to Clemson and on into the Carolina beach scene. They didn't chase radio; they built a career on packed dance floors and repeat bookings — the kind of working band that played four sets a night and left the room sweating. "Private Number" was one of their late-night staples, the song that tipped the whole floor forward.

Not Nostalgia. Continuation.

More than a decade after the band's final chapter, a group of former Jesters and friends came back together as the Jesters Project to cut a new version. The push came from Don Rolader, a longtime champion of the band's legacy: "It's not nostalgia," he says. "It's continuation." Recorded at Last House Studio in Athens, the track keeps the soul, the horn punch and the warm Southern swing of the original — the 1968 William Bell and Judy Clay duet, written by Bell and Booker T. Jones. The session brings former Jesters together with friends from the Athens scene: Clarence Young (keyboards and lead vocals) and Vallery Barbin (lead vocals) out front, with Tom Ryan (bass and baritone sax), Donny Whitehead (tenor sax), Scotty Piotrowski and Phil Boleman (trumpets), Mike Haynes (electric piano), Jody Worrell (guitar) and Freddy Seagraves (drums).

Built for the Shag Floor.

This new cut isn't chasing playlists or streaming numbers — it's aimed squarely at a culture that still values horns, harmony and a groove you can move to. It's a natural fit for midday shows, old-school R&B sets and the shag floor, and Surf listeners are responding: in just its second week on the chart, "Private Number" climbed from No. 16 to No. 14. Rate it now at surfcountdown.com — and keep it locked on 94.9 The Surf.

"Private Number" — The Jesters (The Jesters Project) • Originally a 1968 duet by William Bell and Judy Clay, written by William Bell and Booker T. Jones • Recorded at Last House Studio, Athens, GA • No. 14 in its second week on the Surf Countdown

LISTENING IN • SATURDAY'S COUNTDOWN

The Countdown, Coast to Coast

Two hours, one little FM signal out of Ocean Drive, a worldwide stream — and a map that, week after week, refuses to shrink. When Jay Kinlaw fired up the June 20 Surf Countdown, the check-ins rolled in from every direction: the Grand Strand and the Carolina coast, of course, but also the Blue Ridge, the Virginia hills, the Gulf Coast of Alabama, the lakes of the Piedmont — and a long way past all of it. Tony, Mike and Bobby Chavonne sent big love from Turks and Caicos; Wally and Jeana Welch tuned in from Illinois while marking forty years together; and the signal reached Bill and Barb Boehly in Rochester, New York, Randy and Debbie Kinsolving in Vienna, West Virginia, and Steve and Victoria Moore all the way up in Saco, Maine. Our favorite

long-distance dispatch of the week, though, came from Omaha, where Tim and Cheryl Jenkins had the Surf on for the second week in a row at the College World Series — The Heels did us proud as national runners-up!

Closer to home it was the usual loud-and-proud roll call. The Surf crowd reported in from Ocean Drive, Cherry Grove, Garden City, Little River, Calabash, Carolina Shores, Oak Island and Carolina Beach, and from a long string of inland towns — China Grove, Eden, Reidsville, Greensboro, Asheville, Blowing Rock, Morganton, Mayodan, Burlington, Raleigh, Laurinburg, Coats, and Gaffney, South Carolina. Out on the water, folks had it cranked at Lake Tillery, Badin Lake, the Warrior River and Buggs Island Lake. Janet and Patrick McKay listened on the road to the Burgaw Blueberry Festival to catch the Pink Slips, and Martha Harrington Jordan called back to a fine Thursday night of Carolina Girls music at the Avista — and with Father's Day on the way and summer arriving the very next morning, plenty of folks had something extra to celebrate.

And then there's the color only this audience delivers. Greg Adair — bandleader of Rivermist, last week's Chart Spotlight — checked back in, humbled by the kind words. Delia Gilmore caught the show from the Carolina Hurricanes' parade, Eric "the Woot" Wooten had it going in Charleston while Kat supervised the painting, and Dana Rudisill cranked it loud and proud from the Fat Man's House in OD. The morning's biggest smile may have belonged to the Woolard family: Jay spotlighted Craig Woolard with a run of his music — "Your Love Is Amazing," "Love Don't Come No Stronger," "What Am I Gonna Do Without You" and "I've Gotta Feeling We'll Be Seeing Each Other Again" — and, as Debbie Woolard told it, their daughter Carly's fiancé Zach happened to be in Hoskins and heard Jay playing his future father-in-law on the radio. From Ocean Drive to wherever you are: thanks for listening loud and proud.

BEACH MUSIC FAMILY - A NIGHT FOR DOUG

A Full Galleon.

It was a full house. On Friday, June 19, the Carolina beach music family packed the Spanish Galleon in Ocean Drive for A Night for Doug — the benefit honoring vocalist and trumpet player Doug Winstead, the Band of Oz and Fantastic Shakers veteran and CBMA Hall of Famer lost in an I-95 crash this April at 67. The Mighty Saints of Soul and Doug's own Band of Oz traded sets and kept the floor moving all night, and thanks Craig Woolard for joining in. Every dollar raised is going to support his wife, Deanna, and their family.

It was one more chapter in an outpouring that hasn't slowed since April. Across the region, friends and fellow musicians have honored Doug with benefits, memorials and emotional live shows — including a brand-new tribute song, "New Brass Up in Heaven," written and performed in his memory. From the funeral send-off to nights like this one at the Galleon, the message has been the same: take care of Deanna, and play it loud for Doug. This family always does.

CBMA CLASS OF 2026 • HALL OF FAME INDUCTEE - DOUG MANNING

Some careers in this music burn bright and brief. Doug Manning's has simply never stopped — more than forty-five years of bass lines, harmonies and Carolina grooves, from a Chapel Hill dorm-room quartet to the records climbing the Surf Countdown right now.

Out of the North Tower.

It started at the University of North Carolina, where a group of friends formed an a cappella quartet in 1975 and named it for a corner of the Old East dormitory. A Raleigh musician and vocalist named Doug Manning was

playing in a Top 40 band called Carolina Trace and had sat in on guitar with the quartet a time or two. In 1979 he and Gary Dennis took the leap — folding the quartet’s four-part-harmony tradition into a full Beach and show band and putting North Tower on the road. Within a year they had turned pro, and the group grew into one of the most popular acts on the Carolina circuit, a run that continues to this day.

A Bass and a Voice for Hire.

What has kept Manning working for four-plus decades is range. He is a bassist first, but also a vocalist and multi-instrumentalist — the kind of player a band builds around. These days he holds down the bottom end and adds vocals for Punch, one of the Triangle’s most in-demand party bands, where bandleaders and crowds alike single him out as one of the finest musicians in the area.

The Boogah Brothers.

He is also a founding voice in one of the freshest names on the chart. The Boogah Brothers may sound brand-new, but they are a veterans’ outfit — Barry Herndon on lead vocals, Randy Hignite on keys, Jim Heidenreich on drums, Danny Garner on guitar and Manning on bass — and their single “In Her Own Way” has been working its way around the Top 20 on the Surf Countdown. It is the same thing he has done since 1979: putting decades of experience behind a Carolina groove built for the dance floor.

Into the Hall.

That long, quiet consistency is what the CBMA is honoring. Manning enters the 2026 Carolina Beach Music Hall of Fame this November, joining fellow inductees Tim Cashion, Jerry West, Jack Stallings, Don Leonard and Julio Eubanks — recognition for a sideman’s-eye view of nearly half a century of this music, and for a player who is still on the bandstand and still on the chart. Welcome to the Hall.

Doug Manning — North Tower (co-founder, 1979) • Punch • The Boogah Brothers • Bassist, vocalist and multi-instrumentalist • 2026 CBMA Hall of Fame Inductee • Ceremony November 5–8 at the Alabama Theater

**Have you renewed your CBMA
Membership for 2026?**

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Text the Word **SURF** to 877-899-2845 and never miss out on Great SURF Events like the OD Beach Music Festival and The Beach Music Cruise.

THE WAY IT WAS - NEW RADIO SHOW

Jim Quick and Norfleet Jones are the co-hosts of a new monthly radio show "The Way It Was" on 94.9 The Surf. Jim Quick is a longtime beach music legend, Surf DJ, and front man of Jim Quick & Coastline, known for his high-energy performances, deep knowledge of classic R&B, shag music, and oldies. Norfleet Jones brings his own rich storytelling and passion for the same era, perfectly complementing Jim's lively style. Together, they create a warm, nostalgic atmosphere on the show, sharing timeless music, personal stories, and memories of how it all used to be. "The Way It Was" airs live on the last Wednesday of each month at 9pm, giving listeners a true old-school radio experience filled with beach classics and engaging conversation.

HOF SONG SPOTLIGHT • BEHIND THE SONG

"I Got the Fever" — Billy Scott & the Georgia Prophets

A husband-and-wife band out of Augusta cut a record that two continents have never stopped requesting.

An Augusta Original.

The Georgia Prophets came together in Augusta in 1965, built around the husband-and-wife voices of Billy and Barbara Scott. Billy — born Peter Pendleton in Huntington, West Virginia, and discharged from the Army at Fort Gordon, right there in Augusta — was the kind of front man who could sell a ballad and tear the roof off a beach club in the same set. As the Scottsmen, then the Prophets, the group cut its first national sides for Jubilee in New York before the record that would outlast everything else came along.

A Gold Record.

Released in 1968 on Mercury, "I Got the Fever" gave Billy Scott his first gold record — and a song he would be answering requests for the rest of his life. It became a true two-continent classic: a Carolina beach-music and shag-floor staple, and, across the Atlantic, a cornerstone of the British Northern Soul scene, where it ranked among the most-requested records on the dance floor. The group took the name the Georgia Prophets the following year, but the fever never broke.

There's a fitting symmetry in this one entering the Hall. In 1995, Billy Scott helped found the Cammys — Carolina's Magic Music Years — the awards program that grew into the CBMA itself, and he stayed on the bandstand right up to his death in 2012, with later hits like "My Kind of Girl" taking Song of the Year honors. Now the record that started it all takes its own place in the canon — a homegrown anthem from one of the men who helped build the very institution that honors it.

"I Got the Fever" — Billy Scott & the Georgia Prophets • Mercury Records, 1968 • Billy Scott's first gold record • A Carolina beach-music and UK Northern Soul classic • 2025 CBMA Hall of Fame Song

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