



The SURFLINE

The Weekly Newsletter of 94.9 The Surf • WVCO FM

Official Station of the Society of Stranders • CBMA Hall of Fame Radio Station

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IN THIS ISSUE: Ocean Drive Scene • This Week's Surf Countdown • Listening In: Saturday's Countdown • Chart Spotlight — "Soul Full of Sunshine": Gary Alexander • HOF Song Spotlight — "Be Young, Be Foolish, Be Happy": The Tams • The Second Year: The Cammys in 1996 • The Suitcase Challenge, Three Weeks Out

OCEAN DRIVE SCENE

Nominations for the 2026 CBMA Awards closed at five o'clock Friday afternoon, and the rest of the calendar is worth writing down, because there is only one part of it you can miss. To have a vote you have to be a member of the Academy by September 15. The nominees are announced on the surf in September during SOS. Those names become the ballot, and the ballots go out to the membership by the end of the month. After that the voting is yours. Membership is at cammy.org, and the 15th is the door.

Keep that separate from the Hall of Fame. The Class of 2026 was named earlier this summer — Tim Cashion, Jerry West, Doug Manning, Jack Stallings, Don Leonard and Julio Eubanks; DJs Larry Williams, posthumously, along with our own Jay Kinlaw and Pat Gwinn; the Sand Band; the Guard in Winston-Salem; and WFJA 105.5 FM in Sanford. That one is settled, no ballot touches it, and they go in at the Alabama Theatre in November.

On the Countdown, Sharon Southard asked the right question before Jay played a record. Curtis and Sharon were in the yard in Reidsville, the way they usually are, and she wanted to know what kind of shake-ups we were going to get on the chart Saturday. The answer was three records out, three records in, and a top five that did not move a single place. The Holiday Band came back with the biggest climb of the summer, the Mighty Saints of Soul returned from off the board entirely and landed at No. 10, and Vaughan Penn and Gary Alexander both walked on. The whole board and the week's movement are inside.

Jay had a record morning of it. By his own count, more call-ins and more Facebook check-ins than any Saturday yet — from Cherry Grove to Martha's Vineyard, from a magistrate's office in Scotland County to a boat basin in Little River. That is inside as well.

Also this week: Gary Alexander's "Soul Full of Sunshine" arrived on the chart without a bubble week and went straight to 14, which almost never happens, and it is this week's Chart Spotlight. The Hall of Fame Song Spotlight takes up "Be Young, Be Foolish, Be Happy," a record everybody assumes was always the Tams' and was not. And having walked through the Hall's first class last week, we turn the page to the second night the Academy ever held, in 1996 — the night it gave awards to Hootie and the Blowfish, Andy Griffith and Earl Scruggs, and then never did anything like it again.

Are you in the Surf Text Club?

Text the Word SURF to 877-899-2845 and never miss out on Great SURF Events like the OD Beach Music Festival and The Beach Music Cruise.

UPCOMING EVENTS

- Thursday the 13th — Music on Main Free Summer Concerts: Jim Quick & Coastline, 6:30–8:30 PM — Live at The Horseshoe
- Saturday the 15th — The Surf Countdown with Jay Kinlaw, 10 AM – 12 Noon
- Saturday, Sept. 5 — The Suitcase Challenge winner announced at the Tiki Bar
- Tuesday, Sept. 15 — CBMA membership deadline to vote. Join at cammy.org
- Sept. 18–26 — 2026 SOS Fall Migration
- End of September — Cammy ballots go out to CBMA members
- The [Daily Calendar for NMB](#) is posted every morning

THIS WEEK'S SURF COUNTDOWN

The August 8th Chart • Presented by Jay Kinlaw on 94.9 The Surf

#	SONG TITLE	ARTIST	LW
1	"My Heart is not a Toy"	Gary Lowder & Smokin' Hot with Jim Quick	1
2	"Choosin' Texas"	Ella Langley	2
3	"Wait For Me"	Jim Quick with R. Mark Black and Allie Privette	3
4	"Pretty Lady"	North Tower	4
5	"Bands on the Beach"	Vaughan Penn	5
6	"I'll Be There"	Too Much Sylvia	10
7	"Music Makes the World Go Round"	The Holiday Band	18
8	"Be Her"	Ella Langley	8
9	"I Tried"	The Tams	9
10	"Just the Way You Are"	Mighty Saints of Soul	RE
11	"Sandbar Shuffle"	Vaughan Penn	NE
12	"Forevermore"	Gary Lowder	7
13	"Young Again"	Andy & Oneida	6
14	"Soul Full of Sunshine"	Gary Alexander	NE
15	"Carolina's Home"	Jennifer James	12
16	"Every Road"	Rick & Lesa	11
17	"Wherever There's Summer"	Marsha Morgan	16
18	"NMB SC"	the Tonez	20
19	"At the End of the Day"	Rivermist	13
20	"Windows Rolled Down"	Pink Slips Band	14

LW: Last Week • RE: Re-Entry • NE: New Entry • Rate songs for next week at surfcountdown.com

Bubble Songs: "Bad is Bad" — Boogah Brothers • "Bongo Bay" — Starbuck

On The Move

Seven records held, three climbed, seven fell and three arrived. The holds are the entire top five plus No. 8 and No. 9. Every record that climbed and every record that arrived landed at 11 or better; every record that fell is at 12 or worse. The chart did not shuffle so much as it separated.

At the top, nothing at all. Gary Lowder & Smokin' Hot with Jim Quick make it seven straight Saturdays at No. 1 with "My Heart is not a Toy," unbroken since the 27th of June. Behind them Ella Langley held at 2, Jim Quick

held at 3, North Tower held at 4 and Vaughan Penn held at 5 — the same five records in the same five slots as the week before.

The week belongs to the Holiday Band. Two Saturdays ago “Music Makes the World Go Round” dropped off the board. This week it is the biggest gain of the summer: up eleven places to No. 7.

The Pink Slips Band ran the same loop the other direction. “Windows Rolled Down” was the big mover a week ago, up six from 20 to 14 in its second week on the chart. It is back at 20 now.

The re-entry is the one to sit with. The Mighty Saints of Soul’s “Just the Way You Are” fell off the twenty entirely last Saturday from No. 16. It is back this week at No. 10.

Two new names. Vaughan Penn’s “Sandbar Shuffle” spent exactly one week under the chart and entered at No. 11, which gives Penn two records in the top eleven. And Gary Alexander’s “Soul Full of Sunshine” came on at No. 14 without bubbling under at all, which is this week’s Chart Spotlight a few pages on.

Too Much Sylvia moved “I’ll Be There” from 10 to 6. The Tonez went 20 to 18, the week after their own Chart Spotlight ran in these pages. Those, with the Holiday Band, were the only three climbs on the board.

Andy & Oneida gave some back. “Young Again” came in at No. 7 two weeks ago, the highest debut of the summer, and moved up to 6 instead of settling. This newsletter wrote at the time that records entering that high usually spend a week proving they meant it. It proved it, and then it went to 13. Gary Lowder’s “Forevermore” went 7 to 12. Rivermist is at 19 and Jennifer James’s “Carolina’s Home” is 15.

Rick & Lesa lost a streak and a record. “Every Road” had climbed three straight weeks, 20 to 14 to 11, and it is 16 now. “Too Late” came off the board altogether. Out with it went Main Event Band’s “I Shiver” from 15 and Jennifer James and Brad Cox’s “Suspicious Minds” from 17.

Four acts carry two records apiece: Jim Quick at 1 and 3, Gary Lowder at 1 and 12, Ella Langley at 2 and 8, Vaughan Penn at 5 and 11. That is down from five last week. Rick & Lesa and Jennifer James each lost their second entry; Penn picked one up.

Under the chart, the turnover continued. Bruno Mars’s “Cha Cha Cha” and “My New Best Friends” by JB and the Get Down Browns both came off after a single week without entering the twenty — the same thing that happened to Mayer Hawthorne the week before. Only “Sandbar Shuffle” made the jump. Two fresh names take their place: “Bad is Bad” by the Boogah Brothers and “Bongo Bay” by Starbuck. Rate them both for next week at surfcountdown.com.

LISTENING IN • SATURDAY’S COUNTDOWN

A Record Morning

Jay Kinlaw said it himself when the two hours were up: a record number of call-ins and a record number of check-ins on Facebook. The board filled faster than the chart did.

Sharon Southard set the terms before the first record played. Curtis and Sharon were loud and proud in Reidsville, as always, and she wanted to know what kind of shake-ups we were going to get on the Countdown that morning. She got three records out, three records in, and a top five carved in stone.

The coast answered first. Wayne Troutman from Ocean Drive and Todd Dollar from OD, right outside, he said. Bo Gilbert had it in Cherry Grove and would like the record to show that Cherry Grove is the Cherry Grove section of North Myrtle Beach and not Myrtle Beach. Sue-John Martin and the McGlocklin family were in Cherry Grove with him. Cindy Martin and Mike Baysden in North Myrtle, and Capt. Bill and Marsha Walls the same. Rich and Patricia Polhemus at Paradise Resort. Figgy and Sweetie — Carol Newton — with Jan Garrett Meadows and Joey and Billie Ridgeway, all three in Little River, and David Avery cleaning up a boat at Mariner’s Point in the same town. Glenn and Ellen Miller at Murrells Inlet. Van Bolick in Carolina Shores. Gil and Cindy Geiger waking up and tuning in in Calabash. Andrew Herndon — the Drew half of the Drew crew — at golden Holden Beach. Ginny Moore Pratt at Carolina Beach. Stacy Baker Neal and Sylvia Ritchie both in the Port City. Ruthann Miller at Emerald Isle and Thomas Godwin on Bogue Inlet. Mike and Cindy Anderson on

Oak Island, waiting on grandchildren driving down from Crofton, Maryland. Jackie Spruill Inge on the Albemarle Sound at Edenton, and Steve Floyd and Debbie Faye Young on the Chowan River at Tunis. Laura Lee and Tom Viergever and Lewie and Jackie Doscher both in a cloudy Charleston. Jay, Vicki and Ken Shull Jr. at Goose Creek.

Inland North Carolina came in thick, the way it does. Mike, Dawn and Chipper the dog at Lake Tillery — and Dawn Melton reports that the Entertainers earned the name at the amphitheater in Troy on Friday night. Frank Cagle was tuned in from Troy as well. Keith and Cheris Copeland at Badin Lake. Delia Gilmore in a sunny, breezy, hot Raleigh, with Kimberly and Connelly Blaser in the capital too. Ted Carter in Durham. Margaret Shell Hill in Winston-Salem. Tee and Nancy Stephenson in a sunny Stokesdale. Big E and Gigi Jones and Rita Smith both in Eden. Henry and Shirley Woods in Madison. James Bogue and Kiki in Burlington. Jon Hedrick and his dad Tim, along with Judy Johnson, all in Thomasville. Reba Martin Poole in China Grove, Allison Smith in Salisbury, Sherie Davis in Mocksville, Sophia Jacobs in Pinnacle, Linda and Eddie Heglar in Kannapolis. Jeff and Renee Bennett in Bennett, which is the tidiest check-in of the morning. Elaine Byrd Johnson in Coats. Michael S. Britt in Lumberton. Doris Anderson in Elizabethtown, back from fishing. Emerson Etheridge Jr. at White Lake. Suzette Smith Holloway in Laurinburg. Bryan and Deana Carter in Rockingham. Tony Davis in fabulous Fremont. Sonny and Sue Renegar in Sanford, thinking about Key West and asking politely for no hurricanes. Mike and Gennie Parnell on the Upper Deck just north of Whiteville. Kenna and Dave Rusk looking at Smith Creek on Lake Gaston. Janet Britt Huggins in the car to High Point to see the grandchildren. And Chris, Michelle, Sophia, Randy, Ronica and Rylan Smith, six deep at Emberglow RV Resort in Mill Spring.

Michael Nobles filed the line of the morning. In his mind he was at HOTO's with a cold one in his hand. In body he was at the magistrate's office in Scotland County.

South Carolina answered from Betty and Benny Bishop on the deck in Easley, Mark and Ann Power Craine at Lake Emory in Inman, Randy and Robin Horton in Gaffney, Len and Terry Rogers in Rock Hill, Buddy Mullis in Clover, Gary Tilley in Lexington, Ken Lowden cruising on Lake Murray, Alex, Bob and Lynne Ingram in Lugoff, and KB and Teddie Boland in Chapin.

Then the map opened up. Lloyd and Gwen Brigman and Deano Martin, both from Martinsville, Virginia. Count and Charlotte Riddick in Chesapeake. Pat Ottaviano in Virginia Beach. Diane Barlow with David next to her, glad he had the day off. David and Donnetta Johnson of Roanoke had it at the Natural Bridge KOA, bound for the safari park with one of the little ones. Richard and Vera Schumpert in Knoxville, and Jack, Dawn, Beth and Adam Blalock over in Gatlinburg. Jay and Izzy Kellione in Kentucky. Jane McEwan in New Philadelphia, Ohio. Tony and Sue Choy in Palmerton and Cindy Miller in State College, both Pennsylvania. Marcy Homan Cornwell on Kent Island, Maryland, and Brady, Jenni and Austin Stock at the White Marlin Open in Ocean City, Maryland, with Denny left holding down York — see you at SOS, they said. Donna Tomasko in Seymour, Connecticut. Linda and Allen Andrews on the Warrior River and Marsha and Richard Andrews in a hot Gulf Shores, the Alabama weather filed twice by the same family for the second Saturday running. Gary Steele in Covington, Georgia. Chris Bumgarner in Weatherford, Texas. And Viv and Dave McClain counted down from Florida cattle country with, in their words, hearing aids in, pacemakers charged and glass eyes installed, which is the most thorough pre-show preparation this newsletter has yet been told about.

Reach went north this week. Rosemary and Bob Kinnecom checked in from Martha's Vineyard. Nobody cleared the Mediterranean — Tony Chavonne's postcard from Positano still stands — but the Vineyard will do nicely, and Wally Welch was working his way to Cape Cod to play beach music over the water, which ought to count for something.

Yardwork defended its title as the largest single venue on the circuit. Eric Wooten — the WOOT — and Kat were getting after it. Ralph Eicher cut grass with the stream running. Susan Fricks Spivey took on chores around the homestead. John and Dixie McClain painted the inside of the house. Ellen Goff Nobles cleaned to the top twenty and announced that Sunday is for resting. And Shelby Guy Kennerly listened while canning cowboy candy, which we are going to need to hear more about.

The week's business came with the rest of it. Kimberly Blaser was excited about her classmate Barry Herndon having another song out. Mac McLeod enjoyed hanging out with Jay the night before. Cassie Biddix was headed toward the beach by way of the winery. Adrianna Waddy was offshore fishing with her kids and sorry to miss the show, which is both the correct order of priorities and an excellent excuse. And Butch Cannon addressed the host as Mr. Mayor, which nobody disputed.

And from wherever they happened to be: Randy Hignite, Tom Hening, Richard Griffin, Darrell "DJ Heavy" Harris, Bootsie Howard, Jimmy Morgan, Dale Jordan, Lynne Watson Bell, Bobby Cowan, Darlene Himebauch, Art Amaral, David Goodyear, Charles Wallert, Debi Ballard Smallwood, Tanya Heller, Charlie Sattenfield, Wanda Fussell Jaquette, Wanda and Lee Caviness, Kenn Ward, Sue Earnhardt, Mark Bolick, Phil "Doc" Wilson, Lloyd Austin, Kathy Harrell, Ken Porter, Paul Labin, Grady Thomas, Bill Boehly, Kare Perhealth, Leslie Gilbert, Julie Gentry Griffin, Cynthia Arthur, Kimmy Baker Bartleson, Greg Adair, Scott Hart, Lori Yandle Stone and Bob with coffee on the porch, Joy and Dean Bocks at Polly's Landing, Robbie and Cathy Clark from LGB, Big T and Little C Smith, Jill and Wayne McCulloch, Randy and Debbie Kinsolving, and Tim and Cheryl Jenkins, who were headed this way.

Jay warned everybody going in. A brutal week behind him, DJ jobs stacked up in front of him, and, by his account, every fiber of his being arguing with his own motivational sayings. He counted them down anyway and then went to work. Sunday, he says, everything shuts down.

From Ocean Drive to the Vineyard — thanks for listening loud and proud.

CHART SPOTLIGHT • BEHIND THE SONG

Gary Alexander and "Soul Full of Sunshine"

Surf Countdown Chart Spotlight

A record with no warning

Records normally announce themselves before they arrive. They sit under the chart for a week or two while people rate them, they enter the twenty near the bottom, and then they go to work. "Soul Full of Sunshine" did none of that. On the August 1 chart it was not in the twenty and it was not among the bubble songs either. On August 8 it was at No. 14.

A cold entry that high is rare on this chart. "Sandbar Shuffle" came in one place above it the same morning, but Vaughan Penn had a bubble week first, and voters had seen the title. Alexander's record went from nowhere on the page to the middle of the board in a single Saturday, which means the votes came from people who already knew the song.

The record

"Soul Full of Sunshine" was written by Colin Whinnery, Bruce Wallace and Jeff Coplan, with additional audio engineering by Justin Adam Mai. The official video premiered on the 7th of July, cut by Alexander with Tim Roberts of Texas Jackdaw and shot by Taryn Elliott of Peanut Butter Visuals.

Why he made it

Alexander has not been vague about where the song came from. He came out the far side of what he has described as one of the most challenging chapters of his life, and this is the record he felt he simply needed to make. He put it out hoping it would carry a little light to whoever heard it, and thanked people for supporting independent music while they were listening. That is a modest way to describe a song that walked onto a regional chart at No. 14 without asking permission first.

Rate "Soul Full of Sunshine" for next week at surfcountdown.com.

HOF SONG SPOTLIGHT • BEHIND THE SONG

“Be Young, Be Foolish, Be Happy” — The Tams

Surf Countdown Hall of Fame Feature

Over Memorial Day weekend, "Be Young, Be Foolish, Be Happy" came in at No. 6 on the All Time Top 100 Beach Music Songs. It runs two minutes and six seconds. It was the last record the Tams ever put on a national American chart, and it has outlasted every record that beat it.

Four Dots from David T. Howard High

Joseph Pope, his brother Charles, Robert Lee Smith and Horace Key started singing together as students at David T. Howard High School in Atlanta. Around 1952 they were working Atlanta clubs as the Four Dots. Floyd Ashton joined later in the decade, and somewhere in there they put on tam-o'-shanter hats and took the name off their own heads.

Bill Lowery heard them and took them to Rick Hall's Fame Studio in Muscle Shoals, where they cut a Joe South song called "Untie Me." Lowery placed the master with Arlen out of Philadelphia and it went to No. 12 R&B in late 1962. Two years later, at another Muscle Shoals date, they cut Ray Whitley's "What Kind of Fool (Do You Think I Am)" with Joe Pope's rough lead riding over a trilling flute. That one went top ten in the country and gave them the rest of their career.

1968

By the time they cut "Be Young, Be Foolish, Be Happy," the Tams had moved their sessions from Muscle Shoals to Lowery's Master Sound in Atlanta. Ray Whitley wrote it with J.R. Cobb. Joe South produced it. Joe Pope sang the lead, and what he does with it is the whole record — a man past thirty, a decade into the business, delivering a lyric about not worrying with the conviction of somebody who has had things to worry about.

The song is a simple instruction, repeated. Reach for the sky, touch your star, find your dream. It is a shame to dream alone. Be young, be foolish, be happy.

What it did, and what it didn't

Not much, at first. It reached No. 26 on the R&B chart and stalled at No. 61 on the Hot 100, and the Tams never charted in America again. The single is reported as a million-seller.

Then it went and had a second life somewhere nobody was watching. In March 1970 it reached No. 32 in Britain, where a soul scene in the north of England had gotten hold of it. That scene liked the Tams enough that ABC's British arm went back to the well, and in September 1971 a reissue of "Hey Girl Don't Bother Me" — a record that had done nothing in particular in America seven years earlier — went to No. 1 in the United Kingdom. It took over from Diana Ross and held for three weeks until "Maggie May" came along. An Atlanta vocal group that had not had a hit at home in three years had the biggest record in England.

It kept going. In 1987 the Tams made the British charts again with "There Ain't Nothing Like Shaggin'." In 1991 a pop singer named Sonia took "Be Young, Be Foolish, Be Happy" back into the UK top thirty. Fifty-eight years on, the 1968 single has passed twenty-nine million plays on Spotify.

How you know it's the anthem

Not from the chart positions. From what the band did with it.

They close with it. They have closed with it for decades. The Tams sign off — in print, on their own website, to their own audience — with the instruction to stay young, foolish and happy. When Charles Pope died in 2013 and the family posted its thanks, that is how the message ended.

And there are two Tams lineups working today, as there have been since the nineties. Robert Lee Smith leads one of them. You book it at **beyoungbefoolish.com**. A song a group recorded in 1968 as an album track is now literally the address you find them at.

Where it came from

Worth knowing, and not the point. Whitley and Cobb wrote it, and it was cut first in 1967 by the Sensational Epics of Columbia, South Carolina, who put it on the back of a Warner Bros. single nobody worked. Cobb would go on to the Classics IV and the Atlanta Rhythm Section; South was two years from "Games People Play." The Epics had the record first. The Tams had Joe Pope.

Still on the board

Joe Pope died in 1996, Charles Pope in 2013. The band did not stop. Joe Pope & the Tams went into the Carolina Beach Music Hall of Fame in its very first class in 1995, alongside the Drifters, the Zodiacs and the Embers — and the Tams are on this Saturday's Surf Countdown right now at No. 9 with "I Tried," fifty-eight years after the record that ended their chart run in America and started everything else.

"Be Young, Be Foolish, Be Happy" — The Tams • ABC Records, 1968 • From the album A Little More Soul, ABC LP 627 • B-side "That Same Old Song" • Written by Ray Whitley and J.R. Cobb • Produced by Joe South • Lead vocal Joe Pope • 2:06 • No. 26 R&B, No. 61 Hot 100 • No. 32 UK, March 1970 • First recorded 1967 by the Sensational Epics, Warner Bros. 7168 • 2023 CBMA Hall of Fame Song • No. 6, Surf's All Time Top 100 Beach Music Songs

CBMA • THE SECOND YEAR

Six Rooms Came Home: The Hall of Fame in 1996

Surfline — Carolina Beach Music Academy

Last week we counted the first class the Hall of Fame ever named, in 1995, and stopped on the nightclubs. Five rooms went on the wall that night and only one of them was at the beach — Greensboro, Charlotte twice, Bennettsville, and Cecil Corbett's Beach Club in Myrtle Beach. We wrote that whoever assembled that ballot understood the music had been carried inland as much as on the sand.

The next year the Academy came home.

Six nightclubs went into the Hall of Fame in 1996, and they are the rooms this newsletter is written in the middle of. Fat Harold's and the Pad, honored together under Harold Bessent. The Spanish Galleon, Harold Worley. Duck's, Norfleet Jones. 2001 and the Beach Music Café, Roger Davison. Fat Jack's, Bob Barnhall. And Red's Beach Club, Red Hughes.

Fat Harold's sits at 212 Main Street in the Ocean Drive section, where it has been since 1962, and Bessent had a hand in starting the OD Shag Club and a good many others across the Carolinas besides. The Pad opened on the Fourth of July, 1955, across from the OD Pavilion, and burned in 1987 — so when the Academy honored it in 1996 the building had been gone nine years and they put it on the wall anyway. The Spanish Galleon has ten straight nights of Fall SOS on its schedule next month, and it is elsewhere in this issue. Fat Harold's has Wednesday Nights Done Right tonight, and it is in this issue too.

Two years, eleven nightclubs. The first list is the circuit that carried the music. The second is the half-mile of Main Street it was carried to.

The room and the record, twice

There is a piece of symmetry in the 1996 sheet that is easy to miss. The live recording award that year went to *Ocean Boulevard* by the Band of Oz, cut at Red's — and Red's Beach Club went into the Hall of Fame the same night. The building was honored for being open and the tape was honored for what somebody caught inside it.

The Academy had done exactly that the year before. In 1995 Club Faces in Dunn took the show club award and the live recording award went to *Georgia Prophets Live at Club Faces*. Two years running, the first two nights it ever held, the Academy gave a prize to a room and a prize to a record made in that room.

Joe Pope, four months gone

The Tams went into the Hall in the first class, in 1995. Joe Pope died on the 16th of March, 1996. That year the Academy inducted the Joe Pope Family.

It is worth turning back a few pages with that in mind. This week's Hall of Fame Song Spotlight is "Be Young, Be Foolish, Be Happy," and the voice on it is Joe Pope's. The Academy named its Pioneer Award for him on the first night it ever handed out awards, gave the first one to Harvey Fuqua, and then buried him fourteen months later.

And the Clovers, as promised

Last week we noted that three of the four acts named in the outro of "I Love Beach Music" were in the Hall's first class and that the fourth, the Clovers, went in the year after. Here they are. Jackie Gore's roll call was complete inside two years of the Hall's existence, and he had written it sixteen years before the Hall existed.

The rest of the class

Thirty entries in all, and the range is wider than 1995. Doug Clark & the Hot Nuts, who worked more fraternity houses than any band in the South and are the reason a great many men of a certain age know what a beach band sounds like. The Five Royales out of Winston-Salem, who wrote "Dedicated to the One I Love" and "Think" and taught a generation of guitar players what to do. The Impressions. The Clovers. The Swinging Medallions out of Greenwood. The Fantastic Shakers, who took two competitive awards the same night. Wilbert Harrison of "Kansas City," born in Charlotte. Little Eva of "The Loco-Motion." Maceo Parker of Kinston, who spent the sixties making James Brown's band sound like James Brown's band. Cornelius Brothers & Sister Rose. And the working Carolina bands — the Tempests, Black & Blue, Swing, W.J. Moore & the Dynamic Upsetters, Johnnie White & the Elite Band, Gene Barbour & the Cavaliers, Eva Cornelious, and Ed Weiss and Charlie Brown.

Five radio and industry men went in with them: John Hook, Steve Hardy, Mack Jones, Charlie Byrd and Steve Leonard. Two of them collected competitive hardware on the way to the wall. Charlie Byrd's Beach Blast won syndicated radio in 1995 and again in 1996, the year he was inducted. Steve Hardy of WDLX had taken the Richard Nixon Associated DJ Award on the first night, in 1995, and went into the Hall the next.

THE 1996 HALL OF FAME CLASS

INDUCTEE	CATEGORY
Doug Clark & the Hot Nuts	Band
The Tempests	Band
The Impressions	Group
Black & Blue	Band
The Swinging Medallions	Band
The Five Royales	Group
The Clovers	Group
Little Eva	Artist
Wilbert Harrison	Artist
Maceo Parker	Artist
Cornelius Brothers & Sister Rose	Group
Eva Cornelious	Artist
The Fantastic Shakers	Band

INDUCTEE	CATEGORY
Swing	Band
W.J. Moore & the Dynamic Upsetters	Band
Johnnie White & the Elite Band	Band
Gene Barbour & the Cavaliers	Band
Ed Weiss / Charlie Brown	—
Red's Beach Club — Red Hughes	Nightclub
The Spanish Galleon — Harold Worley	Nightclub
Duck's — Norfleet Jones	Nightclub
Fat Jack's — Bob Barnhall	Nightclub
Fat Harold's / the Pad — Harold Bessent	Nightclub
2001 & the Beach Music Café — Roger Davison	Nightclub
John Hook	Radio / industry
Steve Hardy	Radio / industry
Mack Jones	Radio / industry
Charlie Byrd	Radio / industry
Steve Leonard	Radio / industry
The Joe Pope Family	Special

Sources: Carolina Beach Music Academy Hall of Fame inductee rolls, cammy.org.

On the competitive side: Hootie, Andy Griffith and Earl Scruggs

The same night carried something else that has never appeared again. The Academy handed out six Outstanding Achievement Awards, one to a genre: Hootie and the Blowfish for rock and pop, Randy Travis for country, Andy Griffith for Christian, John P. Kee for gospel, Earl Scruggs for bluegrass, and Nappy Brown for blues.

Every one of them a Carolinian. Griffith from Mount Airy, Travis from Marshville, Scruggs from Cleveland County, Kee from Durham by way of Charlotte. Nappy Brown was born in Charlotte in 1929, cut "Don't Be Angry" for Savoy in 1955 and had long since become a South Carolina artist by way of Columbia. And Hootie and the Blowfish came together at the University of South Carolina — in 1996 the biggest band in America, coming off the best-selling record in the country. Six awards, six genres, not one of them a beach music act, and the block does not come back.

The Breeze had a night

The biggest winner on the competitive sheet was not a person. "Trickle Trickle" by Breeze took Song, Broadcast Song and Club Song — three categories, one record. The register also carries WWBZ, the Breeze, as FM Radio Station, and Frank Baker of Baker Broadcasting, the man behind the Breeze Radio Network, took Shagger Magazine's individual excellence award. One signal, one record, most of the radio hardware on the table.

And the beach music side is still working

Entertainer of the Year in 1996 was Jim Quick, whose name is on the No. 1 record on this Saturday's chart and on the No. 3 record as well, and who plays the Horseshoe tomorrow night and the Spanish Galleon on the 24th of September — a room that went into the Hall of Fame the same year he was named Entertainer. Coastline took Group. Craig Woolard took Male Vocalist and Group Vocalist, and the Embers with Craig Woolard have two nights of Fall SOS. The Embers took Group Album for *Let's Have a Party*. General Johnson repeated as Songwriter. Percy Sledge took Solo Album for *Blue Night* and the first National Shag/Dance Song for "Love Comes Knockin'." The Fantastic Shakers took Original Song and Line Dance Song on their way into the Hall. Ollie Nightengale of Memphis took Blues Song.

Thirty years is supposed to clear a room out. It has not cleared this one.

AWARD	1996 WINNER
Entertainer	Jim Quick
Male Vocalist	Craig Woolard
Female Vocalist	Terri Gore
Group	Coastline
Group Vocalist	Craig Woolard
New Group / Artist	Sammy O'Banion & Mardi Gras
Songwriter	General Johnson
Song	"Trickle Trickle," Breeze
Original Song	"Out of Sight, Out of Mind," Fantastic Shakers
Line Dance Song	"Great Gosh a Mighty," Fantastic Shakers
National Shag / Dance Song	"Love Comes Knockin'," Percy Sledge
Ballad / Smoothie	"Love Song Medley," Band of Oz
Blues Song	"She's In a Midnight Mood," Ollie Nightengale
Collaboration / Duo	"Bring It On Home To Me," Craig Woolard & Debbie Dobbins
Broadcast Song	"Trickle Trickle," Breeze
Club Song	"Trickle Trickle," Breeze
Live Recording	Ocean Boulevard, Band of Oz at Red's
Group Album	Let's Have a Party, the Embers
Solo Album	Blue Night, Percy Sledge
Blues Album	Let's Have a Party, the Embers
Compilation Album †	Let's Have a Party, the Embers
Compilation Album †	Boogie Beat, various artists, Ripete
Producer	Marion Carter / Gerald Davis
Engineer	Pat Carpenter
FM Radio Station †	WWBZ, the Breeze
FM Radio DJ — Larry Crockett Award	Big John Ruth, Leo, and Woody Windham
Richard Nixon Assoc. DJ Award	Big John Ruth
Syndicated Radio Show †	The Charlie Byrd Beach Blast
Club / Mobile DJ	Gary Bass
Publication	Shagger Magazine
Retail Outlet	Judy's House of Oldies, North Myrtle Beach
Live Music Venue †	Club Faces, Dunn, North Carolina

AWARD	1996 WINNER
Event	The 1995 CBMA Awards
Michael Branch Award	Insight Talent
Shad Alberty Award †	Charlie Womble and Jackie McGee
Outstanding Achievement — Rock & Pop	Hootie and the Blowfish
Outstanding Achievement — Country	Randy Travis
Outstanding Achievement — Christian	Andy Griffith
Outstanding Achievement — Gospel	John P. Kee
Outstanding Achievement — Bluegrass	Earl Scruggs
Outstanding Achievement — Blues	Nappy Brown
Shagger Mag. — Shag Champions	Michael Norris & Lee Ann Best
Shagger Mag. — Group Excellence	The Shaggers Hall of Fame
Shagger Mag. — Individual Excellence	Frank Baker, Baker Broadcasting / the Breeze Radio Network
Industry & Appreciation	Stan Hartley, the Record Rack, Goldsboro, NC
Industry & Appreciation	John X. Aragona, the Beach Music Awards, Virginia Beach
Industry & Appreciation	Becky Stowe Powell, Beach Memories, North Myrtle Beach
Industry & Appreciation	O'Hara's Lounge, Holiday Inn Woodlawn, Charlotte, NC
Industry & Appreciation	Leighton Grantham, Shake, Rattle & Roll (radio show)
Industry & Appreciation	Reid Arey, Ye Olde Clock Shoppe, Concord, NC

Sources: Carolina Beach Music Academy awards register, cammy.org; 1996 award-category lists compiled from the CBMA archive.

THE SUITCASE CHALLENGE • THREE WEEKS OUT

Labor Day weekend is the reckoning. How's your bag looking?

Since the Fourth of July, when the trail opened at Lee Funeral Home & Crematory with an American flag, a patriotic pendant and a USA decal, 94.9 The Surf has been running listeners around the Grand Strand one sponsor stop at a time — free items at every stop, all of them going in the suitcase.

The clock is short now. Saturday, September 5 at the Tiki Bar, everybody brings their suitcase and matches it item for item against the official 94.9 The Surf Suitcase. Collect them all and you are in the running for a trip for two to Flora-Bama — The Surf's Swamp Soul on the Gulf Coast, October 4–8, a \$2,500 getaway.

CBMA Membership Deadline to Vote is September 15th
Join the CBMA at Cammy.org

The SURFLINE

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