



The SURFLINE

The Weekly Newsletter of 94.9 The Surf • WVCO FM

Official Station of the Society of Stranders • CBMA Hall of Fame Radio Station

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OCEAN DRIVE SCENE

Vaughan Penn has the No. 1 record in beach music again, and she was listening when it happened. “Bands on the Beach” went 3–2–1 over three Saturdays to retake the top of the Surf Countdown on September 5, and Penn checked in to the live show that same morning from Traffic Sound Studio, on her way to Blowing Rock with the band. Three records the voters cleared out on August 29 walked right back on, and a fourth returned after weeks away.

The suitcase is closed. Friday at the Tiki Bar at HOTO's the Surf Crew went live from 11 to 3 and put an end to a scavenger hunt that had been running since the Fourth of July, and **Sue Martin** is going to the Gulf Coast because she packed right. Congratulations Sue!

Meantime the calendar turns. Music on Main has Envision at the Horseshoe Thursday night, 6:30 to 8:30, free, bring a chair — same warning as always, the parking lot closes at two and the Horseshoe does not open for chairs until three. Tuesday the 15th is the last day to join the CBMA if you want a vote in this year's awards; the ballot is at cammy.org and the deadline does not move.

And then the birds. SOS Fall Migration opens Friday the 18th — nine days from this issue AND there's a band at Spanish Galleon Thursday for early arrivals. Details are below, and next week's issue will have the full migration package. Inside this issue the CBMA look-back reaches 1999, the year that proved 1998 was not an accident, and the Chart Spotlight goes to the bubble list, where a man who walked away from the stage has just put out his first record in more than three years.

UPCOMING EVENTS

- **Thursday, Sept. 10** — Music on Main: Envision, 6:30–8:30 PM at the Horseshoe, 11 S. Ocean Blvd. Free, bring a chair
- **Saturday, Sept. 12** — The Surf Countdown with Jay Kinlaw, 10 AM – 12 Noon
- **Tuesday, Sept. 15** — CBMA membership deadline to vote. Join at cammy.org
- **Thursday, Sept. 17** — Music on Main: Chairmen of the Board, 6:30–8:30 PM at the Horseshoe
- **Thursday, Sept. 17** — Spanish Galleon preview party: Gary Lowder & Smokin' Hot, doors 7:30
- **Sept. 18–27** — 2026 SOS Fall Migration, Ocean Drive
- **Sunday, Sept. 20** — Fun Sunday block party beside the OD Arcade
- **Monday, Sept. 21** — Fun Monday, Main Street closed from OD to Hillside
- **Thursday, Sept. 24** — Music on Main: Gary Lowder & Smokin' Hot, 6:30–8:30 PM.
- **Saturday, Sept. 26** — ACSC Association meeting, 10 AM at the Spanish Galleon
- The Daily Calendar for NMB is posted every morning

THIS WEEK'S SURF COUNTDOWN

The September 5th Chart • Presented by Jay Kinlaw on 94.9 The Surf

#	SONG TITLE	ARTIST	LW
1	"Bands on the Beach"	Vaughan Penn	3
2	"Choosin' Texas"	Ella Langley	2
3	"Wait For Me"	Jim Quick with R. Mark Black and Allie Privette	5
4	"Be Her"	Ella Langley	4
5	"My Heart is not a Toy"	Gary Lowder & Smokin' Hot with Jim Quick	6
6	"Young Again"	Andy & Oneida	7
7	"I'll Be There"	Too Much Sylvia	9
8	"Sandbar Shuffle"	Vaughan Penn	18
9	"I Tried"	The Tams	11
10	"Every Road"	Rick & Lesa	14
11	"Forevermore"	Gary Lowder	RE
12	"At the End of the Day"	Rivermist	20
13	"Carolina's Home"	Jennifer James	RE
14	"Wherever There's Summer"	Marsha Morgan	16
15	"Music Makes the World Go Round"	The Holiday Band	13
16	"Soul full of Sunshine"	Gary Alexander	8
17	"Bongo Bay"	Starbuck	12
18	"Windows Rolled Down"	Pink Slips Band	RE
19	"NMBSC"	the Tonez	RE
20	"Where Did You Go?"	Classic Soul with Terri Gore	19

LW: Last Week • NE: New Entry • RE: Re-Entry • Rate songs for next week at surfcountdown.com

Bubble Songs

- I Want to Know You For a Long Time – Steve Owens
- For Only You – The O.G.'s

On The Move

Ten records climbed, two held, four fell, and four came back after time off the board. Nothing new came on at all. After the housecleaning of August 29 the board did not settle. It reshuffled again, mostly upward.

The top

"Bands on the Beach" is No. 1 for the second time in four weeks. Vaughan Penn took the top on August 15, gave it back to North Tower the next Saturday, slid to 3 on August 29, and has now climbed all the way back. "Pretty Lady," No. 1 on both August 22 and August 29, is off the chart entirely.

Behind them the top five barely moved. "Choosin' Texas" held at 2 and "Be Her" held at 4, giving Ella Langley two of the top four for the second week running. "Wait For Me" moved 5 to 3. And "My Heart is not a Toy" ticked up a place, 6 to 5 — the first time it has gained ground since its seven-week run at No. 1 ended.

Arrivals

There are four re-entries: "NMBSC" by the Tonez, in at 19; Gary Lowder's "Forevermore," which was No. 9 on August 22 and is back at 11; Jennifer James's "Carolina's Home," No. 20 on August 22 and back at 13, seven

places higher than it left; and “Windows Rolled Down” by the Pink Slips Band, No. 15 on August 22 and back at 18.

Movin’ up

The week’s biggest jump belongs to Vaughan Penn twice over: “Sandbar Shuffle” went 18 to 8, ten places, which puts Penn at No. 1 and No. 8 on the same chart. Rivermist moved “At the End of the Day” 20 to 12, eight places. “Every Road” went 14 to 10 for Rick & Lesa. Gary Alexander’s “Soul full of Sunshine,” fell to 16.

Worth saying again, because this chart keeps proving it: the points reset every Saturday and nothing carries over. Four records that were off the board are back on it now.

Rate next week’s countdown at surfcountdown.com.

LISTENING IN • SATURDAY’S COUNTDOWN

Three of them were artists, which does not happen every week.

Bruce Blackman checked in from Atlanta — the same Bruce Blackman this newsletter spent a page on last week, fifty years after “Moonlight Feels Right” and a month after “Bongo Bay.” Gary Alexander said hello from Nashville. And Vaughan Penn wrote in from Traffic Sound Studio, on her way to Blowing Rock with the band later that day. Three people with records on this chart, listening to the chart.

Everybody else made a map. Saturday’s check-ins came from Tucson, from Racine, Wisconsin, from New Philadelphia, Ohio, from Rochester, New York, from Ocean City, New Jersey, from Palmerton, Pennsylvania, from Vienna, West Virginia, from Kentucky, from Gulf Shores, Alabama, and from a car on the way to Cape Cod to go play some beach music. Closer to home it was the usual roll call and then some — Cary, Raleigh, Richmond, Charleston, Winston-Salem, Burlington, Kinston, Manteo, Kannapolis, Eden, Madison, Reidsville, Mocksville, Laurinburg, Albemarle, Thomasville, China Grove, Salisbury, Troy, Coats, Gaffney, Inman, Easley, Mullins, Elizabethtown, Kernersville, Martinsville, Blacksburg, Chesapeake, Virginia Beach, Badin Lake, Lake Tillery, Lake Moultrie, the Warrior River, the Chowan, Holden Beach, Oak Island, Carolina Beach, Garden City, Cape Hatteras, Southport, Boiling Spring Lakes, Surfside, Little River, Carolina Shores, the Inlet, and a good many people already standing on Ocean Drive.

Two came from Dunn, North Carolina — one of them the Dunn Area History Museum, the other a listener who called it the home of Oz Music. Dunn is home of Band of Oz and is Harry Driver’s town, the man the General Assembly named the Father of the Shag, and it is where the Original Men of Distinction came from. It turns up in these pages more than any town its size has a right to.

A shag club checked in from Fox Point. Somebody was listening from the stands at Williams-Brice waiting on the Gamecocks, somebody else from a bass boat, somebody else from a birthday party riding down to OD. Several people said the same thing on the way out: see you at SOS.

Thanks for listening and those Gamecocks looked good.

CHART SPOTLIGHT • BEHIND THE SONG

Steve Owens - “I Want to Know You For a Long Time”

Surf Countdown Chart Spotlight

His first new record in more than three years

Two records are bubbling under the September 5 chart. One of them has been more than three years in coming, and it arrived nine days after Steve Owens sat down and wrote out fifteen years of his own history.

Fifteen years, to the day

On August 26, Owens marked exactly fifteen years since Steve Owens and Summertime played their first show on August 26, 2011. He posted the band’s first single to beach music radio, “Greatest Love Ever Known,” a record that went to No. 1 on most of the beach charts and finished that year in the top ten of the 94.9 The Surf year-end countdown. He thanked the promoters, the club owners, the agents, the disc jockeys and everybody

he ever shared a stage with. And then he closed with a line that read like a hint: he was still recording, and there was something new coming to beach music radio soon.

Nine days later Jim Quick played it on 94.9 The Surf, and by Saturday it was on the bubble list.

How the band got built

Owens and John Downing sat down and talked about putting a band together, and the rest was assembled around that conversation. It worked almost immediately — Favorite New Artist at the 2012 Carolina Beach Music Awards, in Myrtle Beach, in the band's first full year. *Second Time Around* followed on Keith Houston's KHP label in 2014, and "I Just Want To Satisfy" off that album went to No. 1 and onto the CBMA ballot for both Song of the Year and Smoothie of the Year. The Carolina Channel filmed the band at TJ's Nightlife in Raleigh for the Bands of the Sand series.

Fifteen years of dates, and what Owens says stayed with him is not the rooms. It is that within a hundred miles of certain towns the band knew whose faces would be in front of them. He has never much liked the word fans. He says friends.

Why it stopped

COVID closed the stages on everybody in the entertainment business. The difference, in Owens' own telling, is what the silence did to his thinking — the longer the band stayed off the stage, the more it looked like the season had come and gone, and he made the hard decision not to go back out. He and Downing still say what they had up there most nights was not a thing two people could build twice. He kept recording anyway.

The song nobody heard

"I Want to Know You For a Long Time" is a Daryl Hall song. He wrote it during Hall & Oates' years at Atlantic and it sat in the vault until February 1977, when Atlantic put it on *No Goodbyes* — a compilation assembled after the duo had already left for RCA, with three unreleased tracks added to it. It ran three minutes and nineteen seconds and it went nowhere.

J.K. Loftin, who produced the Owens record, has a working musician's explanation for why. The song had a verse and a half. A short bridge, a short solo, and then chorus after chorus to the end. It did not sound finished because it was not.

Three years of waiting on Daryl Hall

Owens had been sitting on the song since 2018 or 2019. More than three years ago he sent Loftin a YouTube link — the Live from Daryl's House episode with the O'Jays, Eddie Levert and Walter Williams and Eric Nolan Grant trading it with Hall and his band.

Loftin says it was better. The O'Jays brought real energy to it and the band played it well. But the hole was still there — a verse and a half — and it sat at 98 beats per minute, which is not the beach zone and not the shag zone.

Then, about two years ago, Owens and Loftin independently came across another live version, Hall at one of his Daryl's House clubs, and Hall prefaced the song by saying he had finally written a second verse.

That was the go-ahead. Loftin tested how far the tempo could move before it got awkward to sing and settled on 108, which he puts solidly in smoothie territory. Then he laid out an arrangement around the live versions without mimicking them. His reasoning is worth having in his own terms: the intros, turnarounds, bridge and outro carry unusual rhythmic movement and chord voicings, and that is what gives the song its uniqueness, while the verses and choruses sit in more standard and comfortable territory. The combination of the two is what makes it stick.

Who played on it

Richard Putnam of Shelby played pianos and organ and wrote the string arrangements. Rick Murray of Charlotte played drums — Loftin's first call, a man who came up in an early version of North Tower and has played in bands with Vaughan Penn, who owns No. 1 and No. 8 on this week's chart.

Frank Mills played bass. When Loftin was asked to put a band together in eleven days so Craig Woolard could play his son's fraternity, Mills was the only bass player he considered, and that pickup group became the

original Craig Woolard Band. Mills went on to Mark Roberts and Breeze, then to Gary Lowder & Smokin' Hot, and spent a good while with Blackwater. Loftin's line on him is the shortest thing in his whole account: if Frank plays bass on your song, your song will be better.

Mark Black arranged the horns and played the saxophones. Black is formerly of the Embers, and he is on this week's chart at No. 3 with Jim Quick and Allie Privette. Rusty Smith played the trumpets — on the music faculty at UNC Chapel Hill, a regular in the horn sections behind the Four Tops and the Temptations, and the author of a doctoral dissertation on Gil Askey's horn arrangements for those two groups. He has also performed with the O'Jays, which means the trumpet player on this record has stood behind the group that sang this same song at Daryl Hall's house.

Loftin produced, engineered, arranged, and played guitar and percussion at his own Cape Fear Studio in Leland. He kept the ball rolling on it for three years. The record came out on September 2. Three days later it was on the bubble list.

What the bubble list is for

The bubble list is where records start. Every record on the twenty above came through it, and whether Owens' does the same is decided the same way everything else on this chart is decided — by whoever votes at surfcountdown.com before Saturday morning. "For Only You" by the O.G.'s is down there with him this week.

"I Want to Know You For a Long Time" — Steve Owens • Released September 2, 2026 • Written by Daryl Hall • Produced, engineered and arranged by J.K. Loftin and Steve Owens at Cape Fear Studio, Leland, N.C. • Premiered on 94.9 The Surf by Jim Quick • Bubbling under, Surf Countdown, September 5, 2026

Rate "I Want to Know You For a Long Time" for next week at surfcountdown.com.

THE CBMA BALLOT • DEADLINE TUESDAY

Six days from this issue

If you want a vote in this year's Carolina Beach Music Awards, Tuesday, September 15 is the last day to join. Membership is what puts the ballot in your hands, and the deadline does not move. Join at cammy.org.

It is worth knowing what you are voting on. The CBMA has been handing out these awards since 1995, and the register this newsletter has been walking through week by week is a record of what the people in this scene decided mattered, year by year, in their own rooms. The categories change, the names repeat, and the whole thing runs on people bothering to turn in a ballot.

One more thing. The HOF song category is the newest part of the CBMA register, and it is short. We've written about them all. We're working on some ideas for more beach music stories for future editions.

BACK TO THE CBMAS: 1999

The year the format held

Last week we called 1998 the hinge year — the awards moved to North Myrtle Beach, CBMA Weekend was born, and a format was set that is still standing 28 years later. Nineteen ninety-nine is the less dramatic year and an important one, because it is the year the hinge held. The show came back to the beach, the same rooms and the same people took most of the same trophies, and what had been a move became a home.

Read the two boards side by side and the striking thing is how little changed. Marion Carter produced. Fred Shaw engineered. WNMB took the radio award and Charlie Byrd took the Larry Crockett. Gary Bass repeated as Club/Mobile DJ. The Spanish Galleon repeated as Live Music Venue. Beach Bits repeated in print, Judy's House of Oldies in retail, and Fun Monday at the SOS Street Party repeated as Event of the Year. Eleven categories, eleven of the same answers. In a young awards program that could look like inertia. It looks more like a scene that had settled on its answers.

The Shakers did it again

The Fantastic Shakers had taken six trophies in 1998. In 1999 they came back and took Entertainer, Group, Group Album and Blues Album — the last two both for *Git Ya Some*, the same double their *Shakin' The Shack* pulled the year before. The repeat in Entertainer is the record-book item: they remain the only group in the category's history to win it in consecutive years. Their road crew took the Roadies award too, with Preston Honeycutt named alongside them, a year after the Band of Oz crew had it.

And a newcomer took four — again

In 1998 it was Eliza, four awards in a debut year. In 1999 it was Sissy Kearney Quinn, and it was the same four shapes: New Group/Artist, Solo Album for *Sissy*, Ballad/Smoothie for “Do That To Me One More Time,” and Collaboration/Duo for the same record with Dink Perry. Twice in two years a first-year artist walked out with a quarter of the recording side. Whatever else was settling into place, the door was not shut.

Coastline, and a name that keeps coming back

“It's Gonna Rain” by Coastline took both Song of the Year and Blues Song. Note the date. That is 27 years ago, and Jim Quick & Coastline are on the Spanish Galleon board on Thursday the 24th of this month and then headed to the Flora-Bama for Swamp Soul in October, which is the trip our Suitcase Challenge just gave away. Not many acts in any genre are winning Song of the Year in 1999 and headlining a migration in 2026.

The Embers took National Shag/Dance Song for “I Love Beach Music.” They open the Galleon's migration run on Friday the 18th with Craig Woolard and come back on Monday the 21st.

The vocalists

Female Vocalist had ended in a tie in 1998, Ruby Andrews and Terri Gore sharing it — the first shared award in that category in the register. In 1999 Gore took it outright. She would go into the Hall of Fame herself in 2010, and she is on the Surf Countdown this year with Classic Soul. Bo Schronce repeated as Male Vocalist, the middle year of a three-year run from 1998 through 2000, and the second year after his own Hall of Fame induction.

The last of the Richard Nixon Award

Mike Lewis took the Richard Nixon Associated DJ Award in 1999, and that is the last time the register shows it. A category that had run since the early years stops here. Insight Talent took the Michael Branch Award. John Boy & Billy took the Sara Helms Award, following the Sara Helms Family in 1997 and Carrot Top in 1998 — the syndicated morning show out of Charlotte, which tells you something about how far this music's reach was understood to run by the end of the nineties.

The 1999 Hall of Fame class

Seven went in, and the class splits the way 1998's did — the people who made the records, the people who put them on the air, and the room they got danced to in.

Larry Sprinkle. Charlotte knows him as the weatherman — he has been at WCNC since he started freelancing there in 1977, went full time in 1985, and is the longest-serving broadcaster in that market, still doing feature stories. What put him in this Hall of Fame is the other half of the career. He came up as a radio disc jockey playing everything from gospel to rock and roll, and spent years emceeing shows, including dates for the Jackson Five, Fleetwood Mac and ZZ Top. He is in the Beach Music DJ Hall of Fame as well as this one, and he was still MCing beach music events long after the television job would have let him quit.

Al Williams. The Triangle's Godfather of Soul, and the nickname is the fastest way to explain him. A North Carolina singer and bandleader working out of Raleigh–Durham, the Al Williams Band has spent decades playing beach music, soul, funk and R&B — clubs, weddings, corporate dates, whatever the calendar held. He is the kind of induction that makes the point this Hall of Fame keeps making: this music lived well inland, and it lived on bandstands as much as on records.

Gary Brown. A working musician's résumé. Brown has played with the Catalinas, the Band of Oz, the Holiday Band, and Bill Deal & the Rhondels — four of the most consequential outfits in this music, and he is on the register of all four. He recorded “Ocean Drive” for the *This Is It! Carolina's Callin' Me* album, and six years

after this induction he took the 2005 CBMA Song of the Year with “Is the Magic Still There.” Going into the Hall in 1999 and then winning Song of the Year in 2005 is an unusual order, and it fits the career.

The Poor Souls. Bobby Smith and the Poor Souls, out of the Charlotte side of the scene — the Cellar, the Carousel Club in Myrtle Beach, and a stack of sides cut at Studio East. Smith had one of the deep bass voices in this music and the kind of stage presence that took a room in about two minutes. The band went into the Hall in 1999; Smith went in on his own, posthumously, in 2010, the year after he died.

JD Cash. A double honoree in 1999 — Hall of Fame induction and the Carolina Beach Music Lifetime Achievement award in the Artists category, the same year. A North Myrtle Beach singer with one of the more durable male voices in the genre, and a No. 1 beach record to his name, still turning out music and working the Strand.

The Barrel. The Ocean Drive club, and the other 1999 double: Hall of Fame induction and the Lifetime Achievement award on the club side in the same year. The North Myrtle Beach Times, in a 2019 piece on O.D. Party 2000, has it in a single line: Skipper “Water Dog” Hough built the Barrel for Buck Garrison in 1966. Hough is the reason we know it. He started at Myrtle Beach in 1958 with Johnny Parks, and Judge John Breeden sent him down to Ocean Drive in the early sixties to lifeguard — for Buck Garrison. He worked there until 1965. He also worked the Beach Club for Cecil Corbett and the Pad for Donnie Christenbury, put up the Barrel in '66, and shipped to Vietnam in 1967 with the 173rd Airborne. It sat next door to the Pad, just south of Main Street, and it drew the same crowd the Pad did — high school and college kids, beach music, and the shag.

One thing for the register. Every other club on that Lifetime Achievement list is filed under the name of the man who ran it — Corbett at the Beach Club, Griffin at the Castaways, Worley at the Galleon, Bessent at Fat Harold's. The Barrel is entered as a room with nobody attached to it.

Tom Desio. A disc jockey at WMAP, 1060 AM in Monroe, North Carolina — Bill Benton was one of the owners — and the host of Desio's Beach Party, one of the very first beach music shows anywhere on radio. Not one of the first in the Carolinas. One of the first, period. There was not yet a format to belong to. There was a man with a shift and a stack of records deciding that what the kids in Union County wanted to hear was worth an hour.

In 1968 he became the first disc jockey to play “I Got the Fever” by the Georgia Prophets — Billy Scott, Barbara Scott and Janet Helm — with Billy Scott sitting in the WMAP studio while he did it.

Follow that thread all the way out and the register closes a circle on itself. Desio put “I Got the Fever” on the air in 1968. Billy Scott and Curtiss Carpenter founded the Cammys in 1995. In 1999 the awards Scott started put the disc jockey who broke his record into their Hall of Fame. Scott went in himself in 2013, and in 2025 the CBMA put “I Got the Fever” in its song category. Fifty-seven years from a studio in Monroe to the Hall of Fame register, and every step of it is documented.

And the Joe Pope Pioneer Award went to Bill Pinkney — the last surviving original Drifter, who had already taken the Artists Lifetime Achievement in the inaugural 1995 class. Archie Bell had doubled up the same way in 1998, Hall of Fame and Pioneer together. Two years running, the Pioneer Award went to a man from a national group that this coast had long since decided belonged to it.

Look at the seven together and 1999 says what 1998 said. Sprinkle and Desio ran signals. The Barrel was a room. Williams, Brown, Cash and the Poor Souls were the people who showed up and played. Two years running, a young awards program used its Hall of Fame to honor the infrastructure — and in Desio's case, to honor a man who had been doing the thing before there was a name for it.

Housekeeping for the record-keepers

Songwriter was not presented in 1999; the category had disappeared after 1996 and would not return until 2003. Original Song was not presented. Group Vocalist had been discontinued after 1996. Live Recording shows no 1999 winner, and Broadcast Song and Club Song ended with their 1996 entries. The Shagger Magazine special listings — National Shag Champions, Group Excellence, Individual Excellence — also stop with 1996–97 in the surviving register. Twenty-six documented competitive awards in all, one fewer than 1998 — plus the seven Hall of Fame inductions, the Joe Pope Pioneer Award, and two Lifetime Achievement honors.

THE SUITCASE IS PACKED

The Challenge winners, and what was in the bag

It started on the Fourth of July at Lee Funeral Home on the corner of 90 and Sea Mountain, where the first items went in, and it ran nine weeks — sponsor by sponsor, stop by stop, announced on the air, a scavenger hunt with a suitcase at the end of it. Friday at the Tiki Bar at HOTO's the Surf Crew went live from 11 to 3 and people brought their bags to be matched item for item against the official 94.9 The Surf Suitcase.

Congratulations to **Sue Miller**, our winner of a trip for two to the Flora-Bama for Swamp Soul on the Gulf Coast, October 4 through 8, with Jim Quick & Coastline holding down the Flora-Bama in Orange Beach that whole run. Twenty-five hundred dollars' worth of Gulf Coast.

For the record — the official suitcase

Ten items, ten sponsors, one summer:

- The Rockin' Robin pink sticker — Robin Chestnut at Innovate Real Estate, Kroger Shopping Center, Main Street, North Myrtle Beach
- Koozie — Tailgate Oyster Bar
- Pen — Carolina Outdoor Power
- Sticker — Gone Coastal Carts
- Matchbook — Palmetto Chevy, Conway
- Key chain — Seaside Furniture Gallery
- Mini tape measure — Shoreline Flooring, Shallotte
- Flag — Lee Funeral Home
- Sticker — House of Heroes, Hwy 17, North Myrtle Beach
- 94.9 The Surf sticker — the Tiki Bar, Fridays

Thanks to every one of them, and to everybody who spent a summer driving the Strand collecting a matchbook and a tape measure because a radio station asked them to.

NINE DAYS OUT

SOS Fall Migration, September 18–27

Friday the 18th through Sunday the 27th — ten days on Ocean Drive, the last blast of the season. The SOS lounges carry it: Fat Harold's, Ducks, Duck's II, the OD Arcade, and the clubs at the OD Beach & Golf Resort. Tea parties, dance classes, bands along Main Street. The two you plan around are the block parties: Fun Sunday on the 20th beside the OD Arcade, and Fun Monday on the 21st with Main Street closed from OD to Hillside. The ACSC Association meeting is Saturday the 26th at 10 a.m. at the Spanish Galleon.

The Spanish Galleon runs ten straight nights and starts a night early — Thursday the 17th is the preview party with Gary Lowder & Smokin' Hot, doors 7:30, the night before SOS officially opens. Full board, night by night, in next week's issue.

What 1999 has to do with all of this

Three lines from the story above land squarely on the migration. Fun Monday at the SOS Street Party took CBMA Event of the Year in 1998 and took it again in 1999 — same street, same Monday, twenty-seven years ago, and still the reason a lot of people take the Monday off. Jim Quick & Coastline, who have the Galleon on Thursday the 24th and then head to the Flora-Bama for Swamp Soul in October, won Song of the Year and Blues Song in 1999 for "It's Gonna Rain." And the Embers, who open the Galleon's run on the 18th with Craig Woolard and come back on the 21st, took National Shag/Dance Song that year for "I Love Beach Music."

The Galleon itself is Hall of Fame ground — Harold Worley went in for it in 1996, and the room took Live Music Venue of the Year in both 1998 and 1999.

SOS tram service is running for members. Get your card before you come. Reserved seating and a limited number of reserved tables at the Galleon are available from Julian B. Fowler at 843-617-3433 or livecarolinabeachmusic@gmail.com — and Julian's a 2023 CBMA Hall of Famer himself, so you're booking your table with a man who's in the book.

SURF PROGRAM GUIDE

Live shows 7 days a week from Ocean Drive, the Shag Capital of the World — Listen live at 949thesurf.com

SHOW	HOST	TIME
Morgan In The Morning	Jim Morgan	Mon–Fri, 7–11 AM
Best Day Ever Show	Jim Quick with Harper Sanders	Mon–Fri, 11 AM–3 PM
The Traffic Jam	DJ Heavy	Mon–Fri, 3–6 PM
In Southern Soul at 6	DJ Heavy	Mon, Tue, Thu, Fri 6–7 PM
The Surf Countdown	Jay Kinlaw	Sat, 10 AM–12 Noon
A Joyful Noise	Jim Morgan	Sun, 7–10 AM
Swamp Soul	Jim Quick	Fri, 7 PM

Are you in the Surf Text Club?

Text the Word SURF to 877-899-2845 and never miss out on Great SURF Events like the OD Beach Music Festival and The Beach Music Cruise.

CBMA Membership Deadline to Vote is September 15th
Join the CBMA at Cammy.org

The SURFLINE

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