



The SURFLINE

The Weekly Newsletter of 94.9 The Surf • WVCO FM
Official Station of the Society of Stranders • CBMA Hall of Fame Radio Station

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OCEAN DRIVE SCENE

Fall migration is here...SOS takes over the Strand. Live bands, great music, great dancing. Grand times! Let the fun begin.

Vaughan Penn still has the No. 1 song on the countdown. "Bands on the Beach" has not moved since it retook the top of the Surf Countdown on September 5, and Saturday made it two weeks running. Behind it Ella Langley now holds both No. 2 and No. 3, which is as much of this chart as one artist is allowed to hold at a time. The Tams made the only real climb of the week, nine to five with "I Tried." Bruno Mars and Rick & Lesa both came back on, at nine and at eleven, and nothing new arrived at all.

Now to the fun stuff....Fat Harold's has the Jump Start Party tonight at 6 with free hot dogs and Deckerz has Deb Browning and Marlisa Small at 6 as well. The birds are early this year.

Thursday is a doubleheader if you hustle. Music on Main has the Chairmen of the Board at the Horseshoe, 6:30 to 8:30, free, bring a chair — and the usual warning applies, the parking lot closes at two and the Horseshoe does not open for chairs until three. The Spanish Galleon starts its migration run a night early with Gary Lowder and Smokin' Hot, doors at 7:30, show at 8:30. The two overlap by a few minutes.

Friday the 18th is the official kickoff. SOS Fall Migration runs ten days through Sunday the 27th. At 11 that morning the Surf Crew goes live from the Tiki Bar at HOTO's to read the nominees for the 32nd Annual Carolina Beach Music Awards — the full story is inside. Jay is behind the mic at Fat Harold's at 1, and The Embers featuring Craig Woolard have the Galleon that night. Jackie Gore wrote "I Love Beach Music" for them in 1979, and it took National Shag/Dance Song at the 1999 CBMA's. Craig will be singing it this week.

The two you plan around are still the block parties. Fun Sunday is the 20th, 1 to 4, on 1st Avenue beside the OD Arcade with Jim Quick and Coastline, Ray Scott on the microphone, and no coolers. Fun Monday is the 21st, noon to 5:30, Main Street closed from OD to Hillside, with the Swingin' Medallions, the Tams and North Tower. Raffle tickets sold at both parties go into the Monday drawing with a ticket worth five thousand dollars.

As you can tell, the scene will be busy. Enjoy.

UPCOMING EVENTS

- **Wednesday, Sept. 16** — Fat Harold's Jump Start Party, 6 PM, free hot dogs, Jay Kinlaw, DJ
- **Wednesday, Sept. 16** — Deckerz: Deb Browning & Marlisa Small, 6 PM
- **Thursday, Sept. 17** — Music on Main: Chairmen of the Board, 6:30–8:30 PM at the Horseshoe, 11 S. Ocean Blvd. Free, bring a chair
- **Thursday, Sept. 17** — Spanish Galleon preview party: Gary Lowder & Smokin' Hot, doors 7:30, show 8:30
- **Friday, Sept. 18** — CBMA nominations announced live from the Tiki Bar at HOTO's, 11 AM
- **Sept. 18–27** — 2026 SOS Fall Migration, Ocean Drive
- **Saturday, Sept. 19** — The Surf Countdown with Jay Kinlaw, 10 AM – 12 Noon
- **Saturday, Sept. 19** — OD Shag Club Charity Golf Tournament, 8 AM at Eastport Golf
- **Sunday, Sept. 20** — Fun Sunday, 1–4 PM on 1st Avenue beside the OD Arcade, Jim Quick & Coastline. No coolers
- **Monday, Sept. 21** — Fun Monday, noon–5:30 PM, Main Street closed from OD to Hillside — Swingin' Medallions, The Tams, North Tower
- **Wednesday, Sept. 23** — Fat Harold's free chicken bog, 6 PM
- **Thursday, Sept. 24** — Music on Main: Gary Lowder & Smokin' Hot, 6:30–8:30 PM
- **Saturday, Sept. 26** — ACSC Fall Meeting, 10 AM at the Spanish Galleon
- **Sunday, Sept. 27** — Bye Bye Party, Fat Harold's, 6–10 PM with Jim Quick & Coastline
- The Daily Calendar for NMB is posted every morning

THIS WEEK'S SURF COUNTDOWN

The September 12th Chart • Presented by Jay Kinlaw on 94.9 The Surf

#	SONG TITLE	ARTIST	LW
1	"Bands on the Beach"	Vaughan Penn	1
2	"Choosin' Texas"	Ella Langley	2
3	"Be Her"	Ella Langley	4
4	"Wait For Me"	Jim Quick with R. Mark Black and Allie Privette	3
5	"I Tried"	The Tams	9
6	"Young Again"	Andy & Oneida	6
7	"My Heart is not a Toy"	Gary Lowder & Smokin' Hot with Jim Quick	5
8	"I'll Be There"	Too Much Sylvia	7
9	"I Just Might"	Bruno Mars	RE
10	"Every Road"	Rick & Lesa	10
11	"Too Late"	Rick & Lesa	RE
12	"Sandbar Shuffle"	Vaughan Penn	8
13	"At the End of the Day"	Rivermist	12
14	"Forevermore"	Gary Lowder	11
15	"Carolina's Home"	Jennifer James	13
16	"Soul full of Sunshine"	Gary Alexander	16
17	"Music Makes the World Go Round"	The Holiday Band	15
18	"Bongo Bay"	Starbuck	17
19	"Wherever There's Summer"	Marsha Morgan	14
20	"Windows Rolled Down"	Pink Slips Band	18

LW: Last Week • NE: New Entry • RE: Re-Entry • Rate songs for next week at surfcountdown.com

On The Move

Two records came back on, and almost everything in between gave back a place. Nothing new arrived — both of the week's arrivals are returns, and there is no bubble list. Last week's chart reshuffled upward after the August 29 housecleaning. This one settled, with one real climb and a shuffle to make room at the top.

The top

"Bands on the Beach" is No. 1 for a second straight Saturday and has not moved since it retook the spot on September 5. Vaughan Penn first reached the top on August 15, gave it back to North Tower the following week, slid to 3 on August 29, and has now held it two weeks running.

Behind her, Ella Langley owns 2 and 3 outright. "Choosin' Texas" held at 2 and "Be Her" moved up one to 3. Under the Surf Countdown rules no artist may have more than two songs ranked in a given week, which means Langley is carrying the most any single act can carry — and she is carrying it inside the top three. Jim Quick's "Wait For Me" sits at 4, and "My Heart is not a Toy" at 7.

Arrivals

Bruno Mars is back on the board. "I Just Might" re-enters at 9 — the record that was No. 1 here in February and again in March. It came out January 9, so it has months to run before the twelve-month rule retires it. That is the rule that retired North Tower's "Pretty Lady" at the end of August after a full year on the chart, with the record still sitting at No. 1 the week its time was up.

Rick & Lesa are back at 11 with "Too Late," a record with a longer history here than its position suggests. It came off the bubble list on May 9 and has now charted thirteen weeks across three separate runs. Eleven is the best it has ever done — it reached that number on July 11, and it has matched it now. With "Every Road" holding at 10, the two of them are back to back for the first time since August 1.

Movin' up

The Tams had the week's only climb of consequence. "I Tried" went 9 to 5, four places, and it is the only gain of more than one spot anywhere in the top eight. Across three Saturdays that record has gone 11, 9, 5.

Elsewhere on the board

Five records held their exact position: "Bands on the Beach" at 1, "Choosin' Texas" at 2, Andy & Oneida's "Young Again" at 6, Rick & Lesa's "Every Road" at 10, and Gary Alexander's "Soul full of Sunshine" at 16. Below that, the bottom half shuffled a place or two to make room for the two returns. Penn's own "Sandbar Shuffle" sits at 12, "At the End of the Day" at 13, "Forevermore" at 14 for Gary Lowder, "Carolina's Home" at 15 for Jennifer James, the Holiday Band at 17, Starbuck's "Bongo Bay" at 18, Marsha Morgan at 19, and the Pink Slips Band at 20.

Don't forget to rate your faves!

Worth saying again, because this chart keeps proving it: the points reset every Saturday and nothing carries over. A record can be away one Saturday and back in the top dozen the next, and two of them just were.

Rate next week's countdown at surfcountdown.com.

The Countdown Train, and where it ran

It was Jay's week and the mail knew it.

The Surf Countdown host goes into the 2026 CBMA Hall of Fame this fall, he is one of the voices reading nominees at the Tiki Bar Friday morning, and he has three shifts at Fat Harold's before this migration is out. Saturday's thread read like a send-off. Joan Barry Blue put the congratulations in writing from North Myrtle Beach. A good many others just said see you at SOS, and left it at that.

What stops you reading it straight through is that this audience has built a vocabulary of its own and nobody handed it to them. There is the train — the Countdown Express, all aboard, tickets for the countdown train, choo choo, and from Robbie and Cathy Clark in LGB, freight train Kinlaw. There is the salute, loud and proud, which came in dozens of times on one Saturday morning from people scattered across a dozen states who have never met. He signs his own posts Your Friendly Neighborhood Supa'Jock, and the listeners answer back with Mr. Mayor, Sir Jay, JJ. Radio audiences do not usually name things. This one has named everything.

The reach: check-ins came from fourteen states. Wally Welch and Jeana had it on in Weare, New Hampshire. George Carter Jr. was listening at the farmer's market in Montague, Michigan. Naomi Hollingsworth turned it up in Montgomery, Texas. Viv and Dave McClain had it going in Fort Meade, Florida, and Marsha and Richard Andrews in Gulf Shores. Mark Miller listened while working the Speedway at Bristol. Darlene Himebauch took the Surf along on the drive to Dollywood for her seventieth birthday.

Four of the farthest check-ins were the same four as the week before — New Philadelphia, Ohio; Palmerton, Pennsylvania; Vienna, West Virginia; Gulf Shores, Alabama. Jane McEwan, Tony and Sue Choy, Randy and Debbie Kinsolving, the Andrews. Those are not people who found us once. Those are Saturday regulars a long way from Ocean Drive.

Closer in it was the roll call and then some — Cary, Raleigh, Salisbury, China Grove, Kannapolis, Mocksville, Eden, Reidsville, Madison, Burlington, Albemarle, Troy, Laurinburg, Coats, Edenton, Pinnacle, Elizabethtown, Boone, Winston-Salem, Badin Lake, the Outer Banks, Holden Beach, Oak Island, Sunset Beach, Sunset Harbour, Charleston, Florence, Goose Creek, Easley, Inman, Surfside, Colonial Charters, Murrells Inlet, Little River, and plenty of people already standing on Ocean Drive. Virginia turned out too: Richmond, Virginia Beach, Chesapeake, Clifton.

People listen where they are. Tony and Cindi had it on at True Thrift in Little River and Toni Moriarty had it at Southern Threads. Michael Nobles was digging the countdown from the courthouse in Laurinburg. Angela Kosko had the station out at the Horry Georgetown Home Builders show at the Myrtle Beach Convention Center. David and Angela Avery listened from a hot tub at Heather Glen and said it seemed like a fine way to spend a Saturday morning, which it does. Bootsie Howard fertilized his yard to it. Lori Yandle Stone had it on getting ready for the Little River 9/11 Flotilla. Alex Ingram was in the stands at Williams-Brice, Keith and Cheryl Kiser were on the road to watch App State and ECU, and the Gary Lowder and Smokin' Hot camp checked in on the way to LaGrange.

And the news. Jennifer and Johnnie Inman spent their seventeenth wedding anniversary with the countdown on. Henry and Shirley Woods were getting ready for their great-grandson Cameron's eighth birthday party, and Tee and Nancy Stephenson wrote in from Stokesdale to wish Cameron the same thing — which tells you how closely this crowd keeps up with one another. Randy Kinsolving was listening through a week of recovery from leg surgery. Get well, Randy.

One piece of unfinished business. Jay closed his post Saturday by saying he could adapt, improvise and overcome, and asked if anybody knew the flick. That is Clint Eastwood in Heartbreak Ridge, 1986, though the gunnery sergeant put the verbs in a different order.

And then the six words he leaves everybody with, which happen to be a Tams record: be young, be foolish, be happy. Thanks for listening, and we will see you on Main Street.

AND THE NOMINEES ARE...

CBMA nominations go live this Friday at HOTO's

The wait is almost over. This Friday, September 18, at 11 a.m., the Surf Crew heads back to the Tiki Bar at HOTO's to announce the nominees for the 32nd Annual Carolina Beach Music Awards, live on 94.9 The Surf.

Jim Morgan, Jim Quick, DJ Heavy, Harper, Brian Kosko, Chad Sain, and Jay Kinlaw will join CBMA leadership and a special guest to read the names in every category. It's the same spot where that Hall of Fame class was unveiled during SOS Spring Safari, and the invitation hasn't changed. Pull up a stool, order a cold drink and some lunch, and listen for your favorites. Whether you're pulling for a band, a song, a DJ, or a club, Friday morning is when you find out who made the cut.

CBMA Weekend runs November 5–8 at Ocean Drive Resort and the Alabama Theatre in North Myrtle Beach. The awards show itself takes the Alabama Theatre stage Sunday, November 8, at 3 p.m. It's year 32 for an event that began in 1995 as the Cammys, with fourteen bands playing the first show in Salisbury, before moving to North Myrtle Beach in 1998, when CBMA Weekend was born. For categories, tickets, and weekend details, visit www.cammy.org, email cammyawards@gmail.com, or call 910-281-4400.

THE TERM: “BEACH MUSIC”:

We've been scouring the newspapers to see when the term “beach music” emerged. We'll share our findings here but encourage readers if you find earlier mentions, please let us know.

One we found....On August 14, 1966, The State in Columbia reviewed the Swingin' Medallions' debut LP. The reviewer, signing only as “B.T.,” got to the band's sound and wrote that it was known, in these parts, as “beach music.” He added that it was the kind college students and high school seniors went for.

Those initials likely identified Bob Talbert, then a sportswriter, editor and columnist at The State. Two years later he left Columbia for the Detroit Free Press, where he stayed thirty-one years and turned out something like 9,000 columns in a warm, neighborly register that never stopped sounding like a South Carolinian a long way from home. He died in 1999 and is in the Michigan Journalism Hall of Fame. One of the first writers to put our genre's name in a newspaper was a young Columbia writer two years away from leaving for Michigan.

Read that sentence closely and four things fall out of it at once. The term was regional. It was already established — he wrote *is* known, not *is being called*, and offered his readers no definition, because none was needed. Its audience was specifically college-age and upper-high-school. And it named a genre, not a feeling.

The same reviewer noticed something else worth keeping. He judged “Double Shot” the best of the lot and that others were well known songs heard many times. The beach music repertoire in 1966 was built on other people's records, most of them Black R&B records, played for white college audiences by white college bands. The reviewer was describing the circuit exactly as it worked.

A Decade Earlier

Here's where the story gets older than the name.

On July 3, 1954, the trade weekly The Cash Box ran a full-page signed feature on page 56 titled “The Latest Trend: R & B Disks Are Going Pop.” The byline belonged to Jerry Wexler and Ahmet Ertegun.

That byline is the story. Five years earlier, as a Billboard staffer in 1949, Wexler had proposed retiring the industry's “race records” label in favor of “rhythm and blues” — he is the man who named R&B. Ertegun co-founded Atlantic Records and produced much of the catalog the article cites. In the summer of 1954 these were the two people in America best positioned to know what was selling, where, and to whom. This is not a columnist's impression. It is a distributor-network intelligence report filed by the principals of the label supplying the records.

Tracing R&B's spread into white markets through Texas, Louisiana, Georgia and Florida, they single out the Carolinas as the place where the spread took its own distinctive form. What marked the Carolina market, they write, was the appearance of the “beach record.”

Their definition runs thirteen words: released in the spring and played all summer on seaside jukeboxes and portables. They allow that such a disk was as often as not a jumping blues item — which is to say the sound varied and they knew it.

Three things in that sentence carry the whole argument.

The quotation marks. Wexler and Ertegun weren't coining the phrase. They were relaying it. Quotation marks in trade writing of that era flagged borrowed vernacular, language picked up in the field and passed along to a national readership that wouldn't otherwise recognize it. Somebody in the Carolinas — a distributor, an operator, a record man — was already saying it.

The definition isn't about sound. Not tempo, not key, not instrumentation, not feel. Release timing, place of play, playback device. Spring release, summer play, jukebox and portable. That is a distribution category, not a style category. Every attempt since to define beach music by how it sounds has run aground on how little the records have in common, and the 1954 definition explains why. The category was never sonic. It was a season and a box.

"Portables." Alongside the seaside jukeboxes sat a second delivery system — records carried to the beach, to the cottage, to the pavilion porch, played outside any commercial venue at all. That's ownership, not just play-for-pay, and it's part of why this music could move through a region without ever registering in national sales figures.

That second system was still running eleven years later. On September 23, 1965, a Sun News ad announced the opening of the Beach Music Center at 701 Broadway, at the corner of Oak Street in Myrtle Beach. Hi-fi albums went for \$2.98 and \$3.29, stereo for \$3.98, 45s for 89 cents. And there, in the right-hand column of the ad, alongside the records: portable record players. The same two-part delivery system Wexler and Ertegun had described to a national trade readership in 1954 — the box and the portable — was being sold over a counter on Broadway in the fall of 1965.

The article dates the whole phenomenon, too. Southern distributors, it reports, had begun about two years earlier to relay that white high school and college kids were buying R&B — primarily to dance to. That puts the movement at roughly 1952, and it confirms what anyone who worked the circuit already knew: this was never a listening audience. It was a dancing audience, and what it demanded was danceable records and, before long, bands who could play them.

The Name That Lost

There's a second finding buried in the same article, and it may be the better one.

Throughout the piece, Wexler and Ertegun push a name of their own for the crossover music: cat music. They use it a dozen times — cat records, the cat market, cat items, cat conversion. They are plainly trying to establish a national name for something that didn't have one yet.

It failed completely. Within a year Alan Freed's "rock and roll" had taken the field, and "cat music" vanished from the language. Meanwhile the local term the article had merely overheard and set in quotation marks survived, slid from naming a kind of release to naming a kind of music, and is still in use on the Grand Strand seventy-two years later.

Two names were floated in one article. The one invented by the two most powerful men in rhythm and blues disappeared. The one picked up from Carolina jukebox men is on our letterhead.

What We Can and Can't Claim

A caution, because this material gets repeated loosely once it's out.

The 1954 article does not say "beach music." It says "beach record," and the two aren't the same thing. What the document proves is that the record industry recognized a distinct Carolina market for a distinct seasonal category of release eleven years before any newspaper found a name for the music. It doesn't prove anyone was saying "beach music" in 1954, only describing the circumstance where the music made its mark.

The earliest located use of "beach music" in a newspaper is March 19, 1965, in a Charlotte Observer feature by Frances Moore. Carrying a Myrtle Beach dateline, Moore writes that the covers are off the juke boxes and the people are feeding the machine to hear the sound of spring by the sea. The writer treats it as a mood attached to a place, and as a term readers already knew. Whether anything connects 1954 to 1965 is at this point an inference, not a documented line.

What’s striking is how fast the term matured once it surfaced. Mood in March 1965. Established genre by August 1966. And by December 28, 1966, a student in a Charlotte News feature on holiday nightlife is talking about old beach music — a genre with a back catalog, twenty-one months after its first appearance in print. Terms don’t do that unless they’ve been around a while before the papers catch up.

Atlantic Comes Back

One more piece, because it closes a circle.

In 1967, Atlantic Records released Beach Beat (Atlantic 8140), twelve sides of its own R&B catalog assembled for the Carolina market. The compiler was Raleigh disc jockey Ed Weiss — Charlie Brown on the air at WKIX, later the host of On the Beach with Charlie Brown across three states, and in 1996 the first DJ inducted into the Carolina Beach Music Hall of Fame. By the account in his archive at UNC, he put the record together working with Jerry Wexler.

The same man who reported the Carolina beach record to a national trade readership in 1954 sat down thirteen years later with a Raleigh DJ and manufactured the thing the term named. And the album holds to the 1954 logic exactly: twelve sides spanning sixteen years and four different idioms, from Stick McGhee’s 1949 jump blues to Willie Tee’s mid-sixties New Orleans soul, with nothing sonic tying them together at all. What ties them together is that Carolina dancers used them. Same label, same non-sonic definition, thirteen years apart.

“Money Honey,” which Wexler and Ertegun had named in 1954 as an example of the crossover records then sweeping the market, is track five on side A.

The Swingin’ Medallions play Fun Monday on Main Street, Monday, September 21, from noon to 5:30 PM, with The Tams and North Tower.

TEN NIGHTS AT THE GALLEON

SOS Fall Migration • September 18–27, 2026 • Ocean Drive, North Myrtle Beach

SOS Fall Migration opens Friday and runs through Sunday, September 27. The Spanish Galleon starts a night early, on Thursday the 17th, and has a band every night through Saturday the 26th. Here is the week, starting with the Galleon.

Ten Nights at the Spanish Galleon

All shows 8:30 PM.

NIGHT	BAND
Thursday, Sept. 17	Gary Lowder & Smokin’ Hot
Friday, Sept. 18	The Embers featuring Craig Woolard
Saturday, Sept. 19	The Tonez
Sunday, Sept. 20	Band of Oz
Monday, Sept. 21	The Embers featuring Craig Woolard
Tuesday, Sept. 22	North Tower
Wednesday, Sept. 23	Band of Oz
Thursday, Sept. 24	Jim Quick & Coastline
Friday, Sept. 25	Too Much Sylvia
Saturday, Sept. 26	The Main Event Band

For reserved tables, contact Julian B. Fowler at 843-617-3433 or livecarolinabeachmusic@gmail.com — and Julian’s a 2023 CBMA Hall of Famer himself, so you’re booking your table with a man who’s in the book.

The Galleon board stops on Saturday the 26th, but the migration does not. Fat Harold’s closes it out with the Bye Bye Party on Sunday the 27th, 6 to 10 PM, with Jim Quick & Coastline.

The Galleon also hosts the ACSC Fall Meeting on Saturday, September 26, at 10 AM.

Fun Sunday and Fun Monday

Fun Sunday is Sunday, September 20, from 1 to 4 PM on 1st Avenue beside the OD Arcade, with Jim Quick & Coastline. Ray Scott is the MC. No coolers.

Fun Monday is Monday, September 21, from noon to 5:30 PM on Main Street, with the Swingin' Medallions, The Tams and North Tower. The Medallions are marking the 60th anniversary of "Double Shot." Ray Scott is the MC again.

Raffle tickets sold at both parties go into the Fun Monday drawing.

Around Main Street

Fat Harold's opens at 11 AM every day of SOS, with bands from 2 to 6 PM:

- **Friday, Sept. 18:** Too Much Sylvia
- **Saturday, Sept. 19:** The Castaways
- **Sunday, Sept. 20:** The Featured Attraction Band
- **Tuesday, Sept. 22:** The Embers
- **Wednesday, Sept. 23:** Jim Quick & Coastline
- **Thursday, Sept. 24:** Rivermist
- **Friday, Sept. 25:** Gary Lowder & Smokin' Hot

Harold's also has a Jump Start Party with free hot dogs Wednesday the 16th at 6 PM, free chicken bog Wednesday the 23rd at 6 PM, and a Saturday the 26th lineup of the Shag Showdown at 1:30, a Vinyl Party at 3:30 and a Hall of Fame exhibition at 4:00. The Bye Bye Party closes the migration Sunday the 27th with Jim Quick & Coastline from 6 to 10 PM. Our own Jay Kinlaw has three DJ shifts at Harold's: Wednesday the 16th at 6 PM, Friday the 18th at 1 PM, and the Bye Bye Party at 6 PM.

Deckerz

- **Wednesday, Sept. 16, 6 PM:** Deb Browning & Marlisa Small
- **Friday, Sept. 18, 8 PM:** Carolina Coast Band
- **Saturday, Sept. 19, 7 PM:** Carolina Coast Band
- **Sunday, Sept. 20, 4 PM:** Gary Lowder & Smokin' Hot
- **Sunday, Sept. 20, 7 PM:** Jeff James
- **Wednesday, Sept. 23, 7 PM:** Sea Cruz
- **Thursday, Sept. 24, 7 PM:** Christina Black
- **Friday, Sept. 25, 8 PM:** Marsha Morgan Band
- **Saturday, Sept. 26, 4 PM:** The Castaways
- **Sunday, Sept. 27, 3 PM:** Rick Strickland & Lesa
- **Sunday, Sept. 27, 7 PM:** Jeff James

Ducks, all shows 9 PM

- **Thursday, Sept. 17:** Stone Crossing
- **Friday, Sept. 18:** Thomas Road Band
- **Saturday, Sept. 19:** Kyle Dills
- **Thursday, Sept. 24:** Johnny White
- **Friday, Sept. 25:** Switch

Dance Classes

- **Sam & Lisa West, upstairs in the OD Resort Ballroom.**

- **Charlie Womble & Jackie McGee, at Fat Harold's**
- **Steve Balok & Myers Floyd, at Ducks**
- **Ashley & Tobitha Stewart, at the OD Arcade**

Getting Around

SOS tram service is free with an SOS card on Friday and Saturday, September 18–19, and Thursday through Saturday, September 24–26, from 7 PM to 1 AM. It covers Ocean Boulevard from the Point in Cherry Grove to 28th Street South. Call Trip's Taxi at 843-997-9331 for pickup.

SOS cards are sold at every SOS club and at the SOS Company Store, 102 S. Ocean Blvd. beside the OD Arcade, which now takes credit and debit cards. The store also has the 2026 Fall Migration T-shirt, designed by contest winner Dave Smith. Many Main Street merchants give a discount when you show your card.

SURF PROGRAM GUIDE

Live shows 7 days a week from Ocean Drive, the Shag Capital of the World — Listen live at 949thesurf.com

SHOW	HOST	TIME
Morgan In The Morning	Jim Morgan	Mon–Fri, 7–11 AM
Best Day Ever Show	Jim Quick with Harper Sanders	Mon–Fri, 11 AM–3 PM
The Traffic Jam	DJ Heavy	Mon–Fri, 3–6 PM
In Southern Soul at 6	DJ Heavy	Mon, Tue, Thu, Fri 6–7 PM
The Surf Countdown	Jay Kinlaw	Sat, 10 AM–12 Noon
A Joyful Noise	Jim Morgan	Sun, 7–10 AM
Swamp Soul	Jim Quick	Fri, 7 PM

Are you in the Surf Text Club?

Text the Word SURF to 877-899-2845 and never miss out on Great SURF Events like the OD Beach Music Festival and The Beach Music Cruise.

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