The SURFLINE

The Weekly Newsletter of 94.9 The Surf • WVCO FM

Official Station of the Society of Stranders • CBMA Hall of Fame Radio Station

Volume 1, Issue 40 • Wednesday, November 4th, 2026

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Ocean Drive Scene

Hoto's was haunted on Friday and Saturday. The Tonez played a Halloween show in Bladenboro Friday night, and Deckerz threw a King Tyrone celebration on Saturday. The ghouls have gone home, the clocks are back an hour, and the boots and the dancing shoes are coming out of the closet, because the biggest weekend in beach music starts tomorrow.

CBMA Weekend opens Thursday, Nov. 5, with free pre-parties at Hoto's and Deckerz, and it runs straight through Sunday's awards show at the Alabama Theatre. All eyes are on the Academy's 32nd year. Our guide is just below, along with how to get your passes.

Saturday's Halloween Countdown had a new name at the top. Andy & Oneida's “Young Again” jumped from No. 11 to No. 1, the duo's first No. 1 on the Surf Countdown, and knocked Vaughan Penn's “Bands on the Beach” down a spot. This Saturday, Nov. 7, Jay Kinlaw is in the Air Chair at 10 for the last Countdown before he goes into the Hall of Fame Sunday afternoon.

And mark your calendar for something further out: the Yacht Rock Christmas Show with Gary Lowder & Smokin' Hot comes to the Spanish Galleon on Sunday, Dec. 13.

While we wait for Sunday, we go back to 2005, the year Jim Quick was Entertainer of the Year, Tim Cashion was the Rising Star, and Clarence Carter and Willie Tee went into the Hall of Fame.

See you on Ocean Drive.

Upcoming Events

- Thu., Nov. 5 — Free OD CBMA pre-parties at Hoto's and Deckerz; weekend and nightly passes go on sale at 1 p.m. in the lobby of the Ocean Drive Beach & Golf Resort
- Fri., Nov. 6 — OD/Surf Welcome Party, live from the Tiki Bar at Hoto's on 94.9, 11 a.m.–3 p.m., free
- Sat., Nov. 7 — The Surf Countdown with Jay Kinlaw, 10 a.m.; CBMA Industry Awards in the afternoon
- Sun., Nov. 8 — The 2026 Carolina Beach Music Awards, 3 p.m., Alabama Theatre (doors 2:15)
- Sun., Nov. 8 — Joyful Noise with Jim Morgan at 10 a.m.
- Sun., Dec. 13 — Yacht Rock Christmas Show with Gary Lowder & Smokin' Hot, Spanish Galleon
- The Daily Calendar for NMB is posted every morning

CBMA Weekend Is Here

Thirty-two years of Carolina Beach Music, and the party starts tomorrow. Here's the weekend at a glance; the full day-by-day guide ran in Issue 38, and promoters note times and locations may change.

- **Thursday, Nov. 5:** Free pre-parties. Deb & Marlisa (3–7 p.m.) and The Castaways (7–10 p.m.) at Deckerz; Sand Band and a special guest with DJ Billy Cook at Hoto's, 8 p.m.–midnight.
- **Friday, Nov. 6:** The OD/Surf Welcome Party on 94.9 from the Tiki Bar at Hoto's, 11 a.m.–3 p.m., free. Friday night (pass required): Sand Band and Jim Quick & Coastline at Hoto's, Band of Oz at the Spanish Galleon, Rivermist at Fat Harold's, Ray Scott's Deck Party at Deckerz.
- **Saturday, Nov. 7:** CBMA Scholarship Foundation Benefit Pig Picking at Hoto's, 11 a.m.–2 p.m. ($10 plate). The 2026 Industry Awards in the afternoon, hosted by Chad Sain, Jim Shafer and Ray Scott. Saturday night: The Castaways, Gary Lowder & Smokin' Hot, Too Much Sylvia with DJ Jay Kinlaw, and Jeff James and Friends at Deckerz, 6–10 p.m.
- **Sunday, Nov. 8:** The 2026 Carolina Beach Music Awards, presented by Hayes Jewelers, 3 p.m. at the Alabama Theatre (doors 2:15), with the After Party at the Spanish Galleon featuring The Embers featuring Craig Woolard at 9 p.m.

Passes and tickets

Weekend and nightly passes go on sale Thursday, Nov. 5, at 1 p.m. in the lobby of the Ocean Drive Beach & Golf Resort, and you can also buy them at the doors of the Spanish Galleon, Hoto's and Fat Harold's during the weekend. Tickets for Sunday's show are through the Alabama Theatre at 843-272-1111 or alabama-theatre.com. Ask about the 30 percent discount on tickets to the theatre's "Iconic" or "Christmas" shows if you order them at the same time. More at cammy.org.

Sunday's show

Along with the awards and the Hall of Fame inductions, Sunday's stage includes The Embers, Jim Quick & Coastline, Gary Lowder & Smokin' Hot, Rhonda McDaniel, The Castaways, North Tower, Rivermist, Vaughan Penn, Rick Strickland & Lesa Hudson, Allie Privette, Too Much Sylvia and the National Shag Dance Champions, plus, the Academy promises, "a surprise artist or two." A good share of that lineup is on the Surf Countdown right now.

The class of 2026

Sunday is also the day the Academy inducts the 2026 Hall of Fame class it announced at the Tiki Bar at Hoto's during SOS Spring Safari. Our own Jay Kinlaw goes in as a DJ with Pat Gwinn and the late Larry Williams. The Sand Band goes in as a band; Tim Cashion, Jerry West, Doug Manning, Jack Stallings, Don Leonard and Julio Eubanks as individuals; The Guard in Winston-Salem as a venue; and WFJA 105.5 FM in Sanford as a station. Six records join the Hall of Fame Songs: "Ocean Boulevard," "What Kind of Fool (Do You Think I Am)," "Give Me Just a Little More Time," "Double Shot (Of My Baby's Love)," "This Old Heart of Mine (Is Weak for You)" and "Hey! Baby."

Jay has walked Surf listeners through the week's biggest beach hits every Saturday morning. On Sunday the spotlight finally swings around to him. Come early and cheer loud.

Christmas Show at the Spanish Galleon
Yacht Rock Christmas with Gary Lowder & Smokin' Hot
Sunday, December 13 • Spanish Galleon, North Myrtle Beach
Presented by JP Real Estate and 94.9 The Surf. Also sponsored by Coastline Glass, SPG Apparel, Synovus Bank and Island Spirits.
Tickets with reserved seating on sale at odchristmas.com

This Week's Surf Countdown

Surf Countdown Top 20 • Saturday, October 31, 2026

This Wk	Last Wk	Title	Artist
1	11	**“Young Again”**	Andy & Oneida
2	1	“Bands on the Beach”	Vaughan Penn
3	2	“Choosin’ Texas”	Ella Langley
4	3	“Wait For Me”	Jim Quick with R. Mark Black and Allie Privette
5	5	“Every Road”	Rick & Lesa
6	8	“Sandbar Shuffle”	Vaughan Penn
7	—	“NMBSC”	The Tonez
8	—	“Sunset Marquis”	Miranda Lambert
9	16	“I Shiver”	Main Event Band
10	4	“My Heart Is Not a Toy”	Gary Lowder & Smokin’ Hot with Jim Quick
11	—	“Just the Way You Are”	Mighty Saints of Soul
12	—	“Where Did You Go?”	Classic Soul with Terri Gore
13	7	“I Tried”	The Tams
14	13	“Forevermore”	Gary Lowder
15	9	“I’ll Be There”	Too Much Sylvia
16	17	“For Only You”	The O.G.’s
17	12	“Smack Dab (In the Middle of Love)”	Rick & Lesa
18	10	“Soul Full of Sunshine”	Gary Alexander
19	—	“Windows Rolled Down”	Pink Slips Band
20	20	“In Way Over My Heart”	Marlisa Kay Small

— = not in the Oct. 24 Top 20. Presented by Jay Kinlaw, live Saturdays at 10 a.m. on 94.9 The Surf and 949thesurf.com.

At the top

Andy & Oneida finally got there. “Young Again” was No. 6 on the Sept. 5 chart and No. 11 a week ago, and on Halloween it vaulted ten places to No. 1, the duo's first time at the top of the Surf Countdown. Jay Kinlaw has been in their corner the whole way, from “I Quit” to “Cruisin' Down the Boulevard” to “The Boy Can Shag.” “I've enjoyed their past releases, and felt all had top spot potential,” he wrote Saturday. “I'm glad our listeners and voters finally agree with me!”

Vaughan Penn's “Bands on the Beach” slides to No. 2 after holding No. 1 on Oct. 24, and her “Sandbar Shuffle” moves up two to No. 6, so she has two songs in the top six. Ella Langley's “Choosin' Texas” is No. 3, and Jim Quick's “Wait For Me” with R. Mark Black and Allie Privette is No. 4. Rick & Lesa's “Every Road” holds at No. 5.

Movin’ up

Besides the new No. 1, the biggest climb of the week belongs to the Main Event Band. “I Shiver” jumped seven places, from No. 16 to No. 9, and into the top ten. The O.G.'s nudged “For Only You” up a notch to No. 16; it's our Chart Spotlight below. Marlisa Kay Small's “In Way Over My Heart” holds at No. 20.

Arrivals

Five songs are in the Top 20 this week that weren't there on Oct. 24, and three of them are old friends coming back. The Tonez' “NMBSC” is the highest of the bunch at No. 7, a good week to be singing about North Myrtle Beach. Classic Soul with Terri Gore returns at No. 12 with “Where Did You Go?”, and the Pink Slips Band's “Windows Rolled Down” is back at No. 19. All three were on the Sept. 5 chart.

Miranda Lambert's “Sunset Marquis” comes in at No. 8, giving the Countdown two country stars in the top ten along with Ella Langley, and the Mighty Saints of Soul arrive at No. 11 with “Just the Way You Are.”

On the chart and on the stage

Eight of this week's twenty belong to artists on Sunday's Carolina Beach Music Awards program at the Alabama Theatre: both Vaughan Penn songs, both Rick & Lesa songs, Jim Quick and Allie Privette's “Wait For Me,” Gary Lowder & Smokin' Hot's “My Heart Is Not a Toy” with Jim Quick, Gary Lowder's “Forevermore” and Too Much Sylvia's “I'll Be There.” Want to see the Countdown live? Sunday's the day.

Chart Spotlight

“For Only You” • The O.G.’s

No. 16 this week • No. 17 on Oct. 24 • a Bubble Song on Sept. 5

Some songs crash onto the Countdown. “For Only You” has climbed it a rung at a time. It made its radio debut right here on July 1, a New Play Wednesday on Jim Quick's Best Day Ever Show. Two months later it was one of Jay Kinlaw's two Bubble Songs on the Sept. 5 chart. By Oct. 24 it was in the Top 20 at No. 17, and on Halloween it moved up to No. 16.

The Originals

O.G. stands for The Originals, and the name fits. Five of the band's members, James Whitley, Ed Blair, David Spell, Wilson Brown and Blaine Smith, played together for more than twenty years in the Part Time Party Time Band, which went into the Beach Music Hall of Fame in 2013. PTPTB made two CDs, *Don't Turn My Music Down* and *Beach Access*, and built its name across the Carolinas and Virginia on songs like “TGIF,” “Cold Women,” “Part Time Party Time Man” and “The Tams Tribute.” Over the years the band also backed some of the voices that built this music: Danny Woods of the Chairmen of the Board, Jack Ely of the Kingsmen, and Willie Tee, who turns up in our 2005 Hall of Fame class below.

The five started getting back together in 2020, just in time for the pandemic to shut down live music. They kept rehearsing anyway. After Covid they held auditions and filled out the roster with Brian Taylor on drums, Corky Waugh on bass, Robah Ogburn on trumpet and Tony Smith on lead vocals. Blaine, Tony, Ed and James split the singing, and the horns lean toward Tower of Power. The band says its sound sits somewhere between Bruno Mars, Delbert McClinton and Kenny Chesney, and calls it “vintage.”

The record

In 2026 the O.G.'s started cutting original songs, and two came out this summer. Blaine Smith wrote both, and he sings lead on “For Only You.” The other, “Are We Having Fun, Yet?,” is the party side, with Tony Smith out front and the horns driving it.

The O.G.'s didn't leave the debut to chance. On July 1, New Play Wednesday, the band put out the word on Facebook: tune in to 94.9 The Surf between 11 and 3, then call or email Jim Quick and ask for “For Only You.” Four months later, Countdown voters have it at No. 16.

The O.G.'s are in the Top 20 with a lot of company from the CBMA stage this week. Give “For Only You” a listen Saturday morning and see if it keeps climbing.

Listening In • Saturday's Countdown

It was Halloween, so the thread opened with ghosts and closed with them. In between came a pretty good preview of what’s headed for the beach next week.

George Neo started things off. His train leaves at five Thursday morning for the Ocean Drive Hotel. It’s his twelfth year making that trip, he says he feels better than ever, and he plans to dance his heart out “at the young age of just turning 83.” Laura Kepley checked in from Salisbury to report that The Tonez

had a great Halloween show in Bladenboro Friday night, then signed off with “See you at CBMA next week!” A lot of other people said the same thing. Faye Young, writing for Steve Floyd and Debbie in Virginia Beach, hopes to see Jay at the CBMA. Pilot Bob Stone and his Lori are “gearing up for CBMA week.” Greg Adair laid out the plan: Fat Harold’s Friday night, then the CBMAs Sunday in the parking lot, “and I’ll be the one hanging with JJ and JQ.”

Ray Rouse reminded everyone that clocks fall back this weekend. He wished Jay a Happy Halloween “on this 35 Hour Saturday,” then posted a correction a minute later: twenty-five. Either way, it’s an extra hour to party.

Several listeners talked about the music. Bob Clay liked the choice of James Hunter as spotlight artist (“one of my absolute faves”) and called “Carina” a mighty hot tune. Billie Ridgeway thanked Jay for playing Steve Owens’ new song. Agnes Hagan, listening in from Canton, Massachusetts, loved hearing Terri Gore, whom she remembers listening to many times at “2001.” Lee Ipock said Jay did a good job filling in for Jim Quick during the week. And more than one listener had next weekend on their mind for another reason. Delia Gilmore in Raleigh told Jay he “certainly deserves” his award, and Pilot Bob congratulated him on his “well deserved recognition.” Jay goes into the CBMA Hall of Fame this weekend.

Saturday night already had plans. Ellen Cowley Miller and Glenn were riding in from Murrells Inlet for happy hour at Flying Fish Market and then on to Deckerz for the King Tyrone celebration. Kimmy Baker Bartleson was headed the same way. Bryon Wilson had the Countdown turned up in Berkshire Forest for the neighbors while getting ready for a Halloween bash. Rich and Patricia Polhemus were getting the house ready for trick-or-treaters. The Sharon Floyd Fick Shag Club was glamping and camping at Wintergreen. Wally Welch was gigging in Killington, Vermont, and says he’ll see everybody next week.

The map stretched from Tucson to Martha’s Vineyard, with stops in Canton, Massachusetts; Ocean City, New Jersey; Palmerton, Pennsylvania; New Philadelphia, Ohio; Vienna, West Virginia; Knoxville; Gulf Shores; and Augusta. Virginia sent Charlottesville, Midlothian, Blacksburg, LaCrosse, Chesapeake and Virginia Beach. North Carolina sent the usual long list: Reidsville, Eden, Madison, Stokesdale, Winston-Salem, Pinnacle, Mocksville, Thomasville, Lexington, Salisbury, Troy, Badin Lake, Rockingham, Hamlet, Raleigh, Wake Forest, Coats, Selma, Greenville, Edenton, Elizabethtown, Blowing Rock, Wilmington, Bolivia, Oak Island, Carolina Beach and Ocean Isle. South Carolina added Charleston, Lugoff, Lancaster, Easley and Gaffney, plus the home crowd in Surfside, Murrells Inlet, Little River, North Myrtle Beach and Ocean Drive. And Georgia added Athens, Atlanta, and Canton.

David McClain had the last word on the holiday: “The orange tree limbs are shaking with the ghosts doing the shag in the grove.” Party on, Casper.

Thanks for listening. See you at the CBMAs.

Back to the CBMAs: 2005

Eleven years in: Jim Quick and Coastline's big night, Tim Cashion's arrival, The Surf again, and Clarence Carter and Willie Tee in the Hall.

The eleventh Carolina Beach Music Awards were held November 13, 2005 in North Myrtle Beach. FM Radio Station of the Year went again to WVCO, The Surf 94.9, the seventh year of the station's twelve-year run, and WLWL "Big Wave 770" in Rockingham was AM Station once more.

Jim Quick and Coastline's night

Jim Quick was Entertainer of the Year, and his band Coastline nearly swept the blues categories: Blues Album for *Sweet and Ripe*, plus Blues Song and National Shag/Dance Song for "Sweet Mama Do Right." Twenty-one years later, Jim Quick & Coastline play Hoto's Friday night of CBMA Weekend and Sunday's awards show, and Jim's "Wait For Me" with R. Mark Black and Allie Privette has been in the Countdown's top three for weeks.

Craig Woolard was Male Vocalist again, and the Craig Woolard Band took Group of the Year from the Holiday Band, which had won it the year before. " On Sunday night he headlines the After Party at the Spanish Galleon with The Embers featuring Craig Woolard. Molly Askins repeated as Female Vocalist.

Collaboration/Duo went to former Embers Debbie Mac and Big John Thompson for “Your Grace Is So Good.” A year earlier Big John had gone into the Hall of Fame with a Lifetime Achievement award, and his bass voice on Band of Oz’s “Ocean Boulevard” goes into the Hall again on Sunday, when the record joins the Hall of Fame Songs.

A Rising Star and a songwriter

Tim Cashion was the Rising Star, and he won Solo Album for *Loving On Ocean Drive*. A year earlier he had been on the Industry Showcase. On Sunday, twenty-one years after his Rising Star award, he goes into the Hall of Fame.

Rick Strickland won Songwriter for "Something Smooth." On Sunday he's on the Alabama Theatre stage as Rick Strickland & Lesa Hudson, and as Rick & Lesa the duo has two songs on the Surf Countdown, "Every Road" and "Smack Dab (In the Middle of Love)."

The rest of the board

Gary Brown, another 2004 Showcase artist, won Song of the Year with "Is the Magic Still There." Mark Roberts took Ballad/Smoothie with "Dixie Moon," and the Fantastic Shakers won Group Album for *Something Old, Something New*. Keith Houston had a big night: Producer and Engineer for *Ain't No Doubt About It*, Compilation Album for the same record on KHP, and the Michael Branch Award. Marty Ojeda of the Rickey Godfrey Band was Instrumentalist on saxophone.

Radio, clubs and the industry

Billy Smith won the Larry Crockett Award as FM DJ. Charlie Brown (Ed Weiss) was AM DJ again, and Fred Rouse was back on top in Syndicated Radio with *Coast to Coast Favorites with Fred Rouse*. Fat Harold's won both Club of the Year (the Bill Griffin Award) and the Cecil Corbett Award for Live Music Venue, and Fun Monday in North Myrtle Beach was Event of the Year. Chad Sain repeated as Club/Mobile DJ; on Saturday he co-hosts the 2026 Industry Awards. Jeff Hargett and Nikki Kontoulas received the Shad Alberty Award for National Shag Dancing. Industry and CBMA Appreciation awards went to Larry and Donna Benton and to Rollye James, and Mike and Becky Sifford were Fans of the Year.

The Hall of Fame class of 2005

Five went in: a sax man who played Carolina beach clubs in the 1940s, two soul singers from the Deep South, a Virginia singer who took beach music to Nashville, and the man who kept The Tams on the road for 43 years.

Jimmy Cavallo: Hall of Fame and the Joe Pope Pioneer Award. Born in Syracuse, New York, in 1927, Cavallo was stationed in North Carolina in the Navy after World War II. After his discharge in 1947 he put together an R&B combo, the House Rockers, that toured the state in 1947 and 1948 and held a residency at Bop City in Carolina Beach in 1949. Drummer Bobby "Spider" Wrenn later said what they played that year was "without a doubt the beginning of beach music." Cavallo went on to Alan Freed's 1956 film *Rock, Rock, Rock!* and the Apollo Theater in Harlem. He kept playing his saxophone in Florida clubs into his eighties and died in Pompano Beach on Dec. 2, 2019, at 92.

Clarence Carter. Blind from birth, the Montgomery, Alabama, native earned a music degree from Alabama State and found his sound at Rick Hall's FAME Studios in Muscle Shoals. "Slip Away" (1968) was his first million-seller, followed by "Too Weak to Fight" and "Patches," which won a Grammy for Best R&B Song, and in 1985 he came back with "Strokin'." And with the Christmas season coming, remember he cut "Back Door Santa." Carter died this past May at 90.

Willie Tee. Born Wilson Turbinton in New Orleans in 1944, Willie Tee cut ‘Teasin’ You’ for Atlantic in 1965, and the record has been a shag-floor favorite ever since, on both sides: flip it over and you get ‘Walking Up a One Way Street.’ He also gave us "Thank You John," and in 1974 he led and arranged the Wild Magnolias' first album. He died in New Orleans on Sept. 11, 2007, at 63.

Steve Jarrell. Born in Winston-Salem and raised in Fredericksburg, Virginia, Jarrell sang lead and played sax as a teenager with The Prophets, the toga-wearing Fredericksburg band whose “Fightin’ for

Sam" charted in 1966. (They're not Billy Scott's Prophets of "I Got the Fever.") He moved to Nashville in 1978 and formed Sons of the Beach in 1981. Their live album *Party in Paradise* gave beach music "Carolina Man," "Southern Belle" and the song he's best known for, his own "I've Still Got Sand in My Shoes." More than four decades later, he's still writing and performing.

Otis Pope, Jr.: Lifetime Achievement — Artist. Every Tams show you ever danced to had Otis Pope behind it. The brother of Joe and Charles Pope never sang a note on stage. "Otis never had a voice to sing," his sister-in-law Dianne Cottle-Pope, who booked the group, told the *Atlanta Journal-Constitution*. For 43 years he was The Tams' road manager. He got the band out the door on time, packed the right outfits, checked every stage setup, and made sure The Tams got paid, and sometimes the other acts on the bill. He stood between the band and the Ku Klux Klan when the Klan tried to run them out of town. Clifford Curry, who first worked a Myrtle Beach club date with The Tams on Easter weekend 1967, remembered a promoter who didn't want to pay him. Otis told the man, "If Clifford doesn't get his money, The Tams won't go on stage." Curry got paid. Otis could handle anything on the road except the wheel: he never drove, "he would just ride and tell them what to do." He died at his home in Decatur, Georgia, in 2005, at 73.

Twenty-one years later

Look at that 2005 board and you'll see Sunday's program. Jim Quick & Coastline, Craig Woolard with The Embers, Rick Strickland with Lesa Hudson, and Chad Sain at the Industry Awards are all on this weekend's schedule, and Tim Cashion goes from the 2005 Rising Star to the 2026 Hall of Fame. Keith Houston went into the Hall in 2008. On Nov. 8, at the Alabama Theatre, the Academy names its 2026 winners and adds the next class.

Surf Program Guide

Live shows 7 days a week from Ocean Drive, the Shag Capital of the World — Listen live at 949thesurf.com

SHOW	HOST	TIME
Morgan In The Morning	Jim Morgan	Mon–Fri, 7–11 AM
Best Day Ever Show	Jim Quick with Harper Sanders	Mon–Fri, 11 AM–3 PM
The Traffic Jam	DJ Heavy	Mon–Fri, 3–6 PM
In Southern Soul at 6	DJ Heavy	Mon, Tue, Thu, Fri 6–7 PM
Swamp Soul	Jim Quick	Fri, 7 PM
The Surf Countdown	Jay Kinlaw	Sat, 10 AM–12 Noon
A Joyful Noise	Jim Morgan	Sun, 7–10 AM
Soulful Sunday	DJ Heavy	Sun, Noon to 3PM

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The SURFLINE
A Weekly Publication for 94.9 The Surf • WVCO FM
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